

	<p>Daily singing, learning number songs and nursery rhymes. Remember and sing entire songs Sing the pitch of a tone sung by another person (pitch match) sing the melodic shape (moving melody such as up and down, down and up) of familiar songs Create their own songs or improvise a song around the one they know</p>	<p>Learning about different instruments What is an instrument and how do we use it? Daily singing as in term one, increasingly matching pitch and following melody Children will also have access to various untuned instruments and percussion. Children will be encouraged to clap/stamp/tap to the beat of music.</p>	<p>Beginning to understand music can be used as a form of expression. Children will listen to different types of music and think about how the music makes them feel, is this sad music or happy music? Play instruments with increasing control to express their feelings and ideas. (Through musical stories, or musical journeys).</p>	
Year 1	Keeping Time (6 Lessons)	Explorers (Across the world) (5 Lessons)	Soundscape (5 Lessons)	Pitch (Voices) (6 Lessons)
Music detail	<p>Pupils to review and build on learning from EYFS. Children had daily singing time, and access to a variety of untuned instruments. Child were taught to sing along with a backing track and follow their teacher (as a conductor) during Christmas assembly. New learning: Children will learn what it means to keep 4/4 time and to find a pulse in music, and the difference between pulse and rhythm. They will begin to use musical language and terminology. They will listen to music and begin to understand how music can be used as a way of expression.</p>	<p>Revisits keeping time, children to revise finding and keeping the pulse. New learning: They will build on and use musical language and terminology. They will compose a piece using symbols for notation. <i>Cross curricular link: Geography</i></p>	<p>Links to previous learning: Using symbols for composing. Playing untuned instruments. Keeping time. New learning: What is a soundscape? Children will learn to represent the sounds they can hear around them using instruments. They will learn how to play instruments using different dynamics to create different musical effects.</p>	<p>Children will have been practising singing in different pitches, and matching pitch with the music coordinator in singing assemblies. Students will learn to recognise higher or lower pitch Students will be able to sing in different pitches Students will learn to play untuned instruments in different pitches Students will compose music in different pitches</p>
Year 2	Exploring Pitch (5 Lessons)	Exploring Rhythm (5 Lessons)	Songs from Around the world (incorporate a round) (6 Lessons)	Music in Nature and Beethoven's Storm
Music detail	<p>This unit is a direct follow up to the pitch unit in year 1. Children should revise matching and changing pitch. Children will compose a short melody including changes in pitch. Children have experience in composing from year 1.</p>	<p>Revisits learning from the Keeping Time unit in year 1. New learning: To use and read notation for crotchet, quaver and rest</p>	<p>Children will listen with concentration and understanding to a range of high-quality live and recorded music. Children will learn how different cultures use music. Children will learn how to sing in a round, using their learnt skills in pitch and keeping time.</p>	<p>Child to build on learning from the year 1 soundscapes unit. Children will recreate Beethoven's stormscape following the LSO project pack.</p>
Year 3	Exploring Rhythm (4 Lessons)	Recorders (12 Lessons)		ct - Britten's Sea Interludes (6 Lessons)
Music detail	<p>Pupils to revise what they know about singing so far: exploring pitch, rhythm and melody in years 1&2. Children will explore the different timbres of their voices, and perform. *Children should revise knowledge from previous rhythm units, taught in both year 1 & 2. New learning: Recognise the symbols for a minim, crotchet and semibreve and say how many beats they represent.</p>	<p>Charanga Unit. Introduction to the recorder. Children will learn techniques to play the recorder, recognising a staff, time signature, notation and note names,</p>		<p>In this unit the children will build on the learning they did on soundscapes in year 1&2 to go into greater depth at listening to and creating music, in lessons created by the London Symphony Orchestra.</p>
Year 4	Stop (Charanga unit 5 lessons)	Glockenspiels - Charanga unit (10-12 Lessons)		Music Technology- Garage Band (5 lessons)
Music (detail)	<p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Stop! - a rap/song about bullying. You will learn about the interrelated dimensions of music through games, singing and composing. In this unit children will explore singing in harmony. Using their voices with increasing accuracy, fluency, control and expression Exploring different types of music: pop, grime, tango, classical</p>	<p>Charanga Unit. Introduction to the glockenspiel. Children will learn techniques to play the glockenspiel, recognising a staff, time signature, notation and note names,</p>		<p>In this unit children will explore the music making programme Garage Band, they will learn to be 'music producers' using samples to create their own track.</p>
Year 5	Classroom Jazz 1 (Charanga unit) 6 lessons	History of Music	Music in film- Hans Zimmer	Music and Me (Charanga)
Music detail	<p>This is a six-week Unit of Work. It is supported by weekly lesson plans and assessment</p>	<p>Children will learn about the different periods in western music, focusing on some specific composers within those periods</p>	<p>Learning about the history and the impact of music in film. Looking at film composers. A BBC ten pieces plan.</p>	<p>Throughout this series, your students will explore the concept of 'identity' – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences. They will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years.</p>
Year 6	Classroom Jazz 2 (6 Lessons)	Keyboards (12 lessons)		Singing and harmonies
Music detail	<p>This is a six-week Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues.</p>	<p>Charanga Unit. Introduction to the keyboard. Children will learn techniques to play the keyboard, recognising a staff, time signature, notation and note names,</p>		<p>Learning to sing as a choir in two or more parts. Practising acting through song. Including performing in the end of year production.</p>