

# Elmhurst Primary School Curriculum Map

2023-24



		Term 1	Ter	m 2	Term 3					
Science	Understanding the world around us	Plants	Winter (incl . trip to the farm)	Plants (revisited)	Life Cycle (incl. trips to Paradise Park and West Ham Park)	Seaside (incl. trip to Shoeburyness beach)				
Science detail	With a focus on early language development and observation skills, pupils undertake nature walks in the Nursery garden and populate daily weather charts. Use of texts (e.g. Owl Babies) and videos (e.g. owls feeding) are used to help pupils embed new vocabulary e.g. food, tree, branch, twig.	Having observed the natural world in the first unit, pupils are encouraged to care it (e.g. clearing flowerbeds, planting bulbs, pruning). The development of observation skills continues to be a focus with pupils encouraged to use full sentences to describe (e.g. The tree is big. The tree has leaves.)	A trip to the farm at the start of this unit gives many of our pupils their first introduction to real life animals, enabling them to have an experience to draw upon throughout the unit. Pupils learn animal names and describe their appearance. Literacy learning around Gruffalo's Child supports pupils to understand new vocabulary associated with the natural world in winter e.g. hibernation, bare trees.	Learning from AUT2 is revisited here as pupils observe changes to the bulbs they planted before Christmas, using drawings and magnifying glasses. Parts of a flower are also discussed and pupils print their own picture of a flower, verbally naming the stem, flower, petals, leaves, roots. Once again, they are encouraged to care for the world around them by planting new seedlings for spring.	An initial trip to Paradise Park gives pupils the opportunity tr observe animals and plants, activating their prior knowledge of names. Pupils will revisit plants and seeds in this unit, planting beans and sunflowers. The new learning follows the life cycle of chick, with opportunities to observe the hatching process in class. A trip to West Ham Park at the start of SUMZ is another opportunity for pupils to observe how plants change over time.	sand, stone, logs) as well as the animals				
Computing	operated toys, torches Nursery will use recordable boxe watch videos about different rel life of a Muslim. Festivals and re images online, such as Diwali, Gu	gious festivals, such as Eid, who celebrates Eid and a day in the igious leaders are explained through the use of videos and rru Nanak, Christmas. Tion & fiction texts to enhance their understanding of the	Nursery Continuous provision: Ipads on Weds aft operated toys, torches Pupils use recordable pegs for their 'My history' u these onto the pegs and record what is happening Pupils watch life cycle and habitat videos online al Pupils plant beans towards the end of Spring term They also watch videos of sunflowers germinating West Ham Park visit whereby pupils take pictures	nit. Pupils bring in photos of themselves and clip in the photo (new for 2021). bout chicks as part of their science learning. and watch videos of the bean plant germinating.	Nursery continuous provision: Ipads on Weds afternoons, recodrable microphone: water proof turtles for counting, torches Nursery go to West Ham park each half term. Classes will take ipads for pupils to capture photos and videos (new for 2021) Pupils to use remote control toys to navigate them around a map using positional language.					
Digital Literacy		w learning: Pupils discuss what to do if something they see worries ps up on their screen when they are online.	Internet Safe	ty Day activity	How can we stay safe online? Smartie the Penguin story. Pupils build on learning from Autumn term. Story 1: Pop-ups and in-app purchasing, Inappropriate websites & Cyber-bullying. Story 2: Upsetting images, Unreliable information & talking to strangers online. Pupils discuss what to do when faced with these problems. They have additional resources to reinforce the story messages after reading it.					
Music		, <b>-</b>	Learning about different instruments What is an instrument and how do we use it? Daily singing as in term one, increasingly matching Children will also have access to various untuned Children will be encouraged to clap/stamp/tap to	instruments and percussion.	Beginning to understand music can be used as a form of expression. Children will listen to different types of music and think about how the music mal them feel, is this sad music or happy music? Play instruments with increasing control to express their feelings and ideas. (Through musical stories, or musical journeys).					
	Diwali (celebrating)	Christmas and The Nativity assembly	What can we learn from the story, Seven new Kittens?	Easter (celebrating)						
RE		Pupils will review what they know about how Diwali is celebrated before introducing this new topic. New learning: Pupils will learn about what happens at Christmas. They will explore this big question by looking at the nativity story. With a focus on early language development, pupils are necouraged to use new vocabulary when talking about the story, pictures, or books about Christmas. Pupils will learn about who celebrates the festival of Christmas and how they celebrate. Parents will have the opportunity to watch their children in a Nativity assembly, where they will perform songs they have been learning. Pupils will make Christmas decorations for this assembly.	In this unit, the children will be introduced to the Prophet Muhammad and will learn why he is such an important person to Muslim people. They will recognise that stories can give messages to people who follow a particular religion about what is important and how they should behave. They will learn that Muslim people believe animals should be treated with kindness and care							



		Ter	m 1		Te	rm 2		Term 3		
PSED	Self Regulation, Managing Self, Building Relationships	Bring Me: In Reception, pupils begin to receptor that they have an included all telestry that is listed to the memory any step hybrid period (built in the step). Step in the step, then it is listed to the memory and the step is the step is the step is the step is the step is the step is the step is the step is the step is through discussion air as it is identify and ranks fielding and through through discussion is also in hands, and not hands can be used in positive ways. Pupil all has performed and the step is the step is reconcultation by reacting to the step is all the step is an experiment of the step is the step is the step is requesting in the site more and scadedon.	Calabrating Differences: In Re and calebrate what makes then makes a family, respecting that family is unjue. Pupils explore homes in the local area as well makes friends as well as what t uncomfortable in.	coption pupils begin to identify their talents in geolal. They explore families and what one devery family the same and that one the similarities and differences between as around the work? Jupils explore how to o do if they are in a situation they are	Charging Mix: In Reception pupils learn to name different parts of their tooky both inside and our and bagin to name their parpores. They go on to briefly applore has to respect their body by developing haufity halds both at school and at home (disperging well: brancing teach), as and go disriking haldfly have much havy have charged and grown since they were a bady and how they can look after come of their own personal hygenie independently now.	Relationships in Reception supply bugint to make links between jobs and responsibilities. They explore what their rais in which their tamby at home and at school. They build on their toxoledge of frendholps by propering the diversations of a good friend what to do if they see someone who books kends, Pupils develop strategies to begin to solve mixer diverse diverse trategies to begin to solve mixer diverse to the solution school and the solution of the set of the set of the solution school and the solution of the set of the set of the solution school and the solution of the set of the set of the set of the solution of the set of the set of the set of the solution of the set of the set of the solution of solution of so	Dearms and digate to Recention papel sources have they may com- action challenges and the search to personance, particle and their of unidation states then give up. They are instead to their of instances they have already allow partmenteres and executions challenges to blend setting new achievable gails for the short term and also lisied to future apprintens and the unit on eccupations.	Headby Mer, in the copies regular reveals the topic of headby labels, webs also focus on headby loads and alsoning heads. Upplics refers on how much they how changed what they not headby forward to in your 2 as well as wells any form they much what they not headby forward to in your 2 as well as wells any form they much how not a revearem them the factor headby gives the summar headby. Our other design headby their to prevent and orders.		
	Word Reading (phonics)	When children begin Reception, they learn to read a new single letter set 1 sound evenyday following the KWI Phonics scheme. Each sound has a corresponding picture to help children learn the sound. By the end of the half term, children begin to recall the sounds quicker.	Children begin to recall the set 1 sounds with speed and fewer references to the pictures. They use this sound knowledge to orally blend sounds into words.		Children continue to learn to blend sounds to read words. They begin to understand that words make up sentences and begin to read short Ditry stories containing a few short sentences. They are also introdued to ref words, high frequency words that cannot be sounded out, such as (, the, put etc.	Children move on to reading the red storybooks which contain a short 3 page story. They will also begin to read words with 4 or 5 sounds and learn the set 1 special friend sounds (sounds that contain more than 1 tethsr such as <i>s</i> , th, <i>ch</i> net. These are also known as diagraphs and trigraphs.)	As children become more familiar with short sentences, they bagin to read a few common words at a glance, while still using Fred Talk to decode new or unificative avects. To the strapped to the each book is a story with around 6 pages and 2-3 sentences per page. Children are also introduced to some set 2 sounds which are all special friends (slagsaphs or triggenh) although these will not appear in their decodable stories yet.	In the summar term, children are reading green or purple books By the end of Reception, children can decode unfamiliar words quickly, read familiar words at a glance (words they have already learnt to decode) and read a familiar test at a pace that allows comprehension.		
Literacy	Writing	Children learn the correct letter formation for all single letter sounds in their phorics lessons. Throughout the day, they have opportunities to practice recogniting and writing their manses on any work they create and during their role play (names on registers, letters, waiting lists, tickets etc). By half term, children can write their name independently with the correct letter formation.	Children begin to write the mo usually the initial or final sound opportunities to practice write menus etc.	st prominent sound they can hear in a word, is. Throughout the day they have g single 'words' in the form of labels, lists,	Children hear more sounds in their chosen words and bagin write CVC words with more accuracy. They can read back their own words and their words can be read by others. They may begin to draw story maps and add words to help them tell the story.	Children bagin to write short phrases or sentences with some red words. These phrases/sentences may be repetative as they practice friger spaces and recognising where a sentence begins and ends. (Thittere are encouraged to write instructions, recipies, postcards, cards, messages, speech and thought bubbles.	Children bagin to write more than 1 sentence independently. Most of their sentences was a capital letter at the beginning, a full top at the end and friger spaces between the words. They use their phonics knowledge to south out words and make phonetically plausable attempts for ambitious vocabulary.	By the end of Reception, children write receptioable letters, most of which are correctly formed, spell-words by jointfying counds in them and representing the sounds with a briter or special linear. They write for a range of purposes with simple phrases and sentences that can be ready by others.		
	Comprehension	Focus Stories: Elmer, The Calour Monster, Barl's Ruer, Mr. Big Children intellity he main characters in a story and tail alkabot. The varience and an electronic story are leading to characterized by the story can be have developed a dwap fumiliarity with the tates; same as east separation understand how a character moves through a story.	Focus Stories: The Diwaid Story, The Lard Thief, Stochman, The Nation's Story Children bein to engage in extended convertations about stories and laren new collabolary. They are exposed to simple picture books, including these with to esk it, and conceasing them to explore the woodshalary (the which high clifferen to laren a water range of voccluding's that they may not user engrafy that of currently and water and other contexts such a "seremond," forest", "naar" and "instation".		Focus Statists: The Snowman and the Snowlog. The Emparent' Egg. One Day on Our Blar Flaver: It the Antancia: Outliden laws to exclude the Antancia Statistics and the Antancia Utilitation laws to exclude and the Antancia Statistics and the Antancia Theorem Statistics and Statistics and the Antancia Statistics Antancia Statistics and Statistics and Statistics and Statistics and Antancia Statistics and Statistics and Antancia Statistics and Antan Antancia Statistics and Statistics and Antancia Statistics and Antancia Statistics on a block they are familiar with, and make inferences from the pictures.	Focus Stories: A Squash and a Squeeze, Cave Baby, My Mummy is a Plumber Children begin to ask questions about the books they are reading and begin to explore different perspectives.	focus Storters: The Ugly Duckling, Jack and the Beanstalk, The Enormous Tamip Coldens bagins to andicated uses simpler why quantions, like Why do you think the categoritize gas is fair? Why also bagin to ansis a point of view and datas when they disagree with an adult or a friend, using words as well as actions.	Facus Statistics: The Snall and the White, Magic Batch, The Blue Ginet By the end of Interprises hibbers are demonstrate understanding of what has been introduced socializing. They attricizes - where appropriate - star years in tattriat and are and autorectarcely introduced could up during discussions should discus, con-fiction, them and permit and during the play.		
Mathematics	Number and Numerical Patterns	Noted Marks. Resilt and processing the second seco	Main muths teaching: Apple angulow the story of 5-10 encident pit vehemics of the story encident pit vehemics of the story encident pit vehemics of the story when your arearing quantities or taken away. Outdoor and independent mat Trengalout the duy hildren the irregular arrangements to 5 in memouth and how they can be trained and the story discost the White disking contribut about the drill white metations about the drill address the story discost the	50) exception investigities to 50, understand under 20 Kannes and disconse such as the last framework and disconse such as the last framework and the last such as the last such as the last such as the last particular biological such as the last particular biological such as the last particular biological biolo	Mender Mohren Paulis andre Audres englesen to 50, begins the subsidies imaged engineering that and an engles are regressioned to 10, and 20, a	Abadia dalimi. Manda dalimi. Manga da Jani, and an englar arrangements to Badia real hara manga dali ang dala arrangements to Badia real hara manga dali ang dala arrangements to Badia dalimi. Manga dalimi dali ang dali ang dalimi dalimi dalimi dalimi dalimi dalimi dalimi dalimi dalimi dalimi dali dalimi dalimi dalimi dali ang dalimi dalimi dalimi dali dalimi dalimi dalimi dali dalimi dalimi dalimi dalimi dali dalimi dalimi dalimi dali dalimi dali dalimi dali dali dalimi dalimi dalimi dali dalimi dali dali dali dali dalimi dali dali dali dali dali dali dali dal	Analo and Markin. Panels and panels in surfaces to 100 substituting imagelar and in again many substitution of an analo matter bands of a substitution of any many substitution of a substitution of a substitution of a substitution have a substitution of a substitution of a substitution of a substitution and a substitution of a substitution of a substitution of a substitution and a substitution of a substitution of a substitution of a substitution and a substitution of a substitution of a substitution of a substitution and a substitution of a substitution of a substitution of a substitution and a substitution of a substitution of a substitution of a substitution and a substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution and substitution of a substitution of a substitution of a substitution of a substitution and substitution of a substitutio	Marcard Math: Paralis rando dama ta 20 Machine impagina manggara manggara ta sa ang ang ang ang ang ang ang ang ang an		
	Past and present	Figure of General is theorem profile over assessed for a range of function with thick to support or assessing the state of the theorem between the state of the state of the state of the state of the state based open for the state of the state of the state of the state based open for the state of the state of the state of the state based open for the state of the state of the state of the state of the based open for the state of the state of the state of the state of the based open for the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state and the state of the stat			These. The Recordion cline will reflect an the topy here plotted with as labels are compare to the topy here plotted with these. They are compared to the labels of the plotted with the cline topological model and clinetic as and only all the theore that have here plotted with the labels of the plotted theore that have here plotted with the labels of the plotted the plotted with the labels of the labels of the plotted the plotted the labels of the labels of the plotted the plotted the labels of the labels of the labels of the labels the plotted the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the plotted the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels of the labels to share pinters or tops from their values and clinbloods.					
		Detail Piez Lating: The majority of the puph-will have bala in experience of a distribution from their sense periodic appartness is should be able to indee the larger part of the sense periodic appartness and the sense that are presented and the sense of the sense that are periodic appartness of calcioning these that are periodic appartness of calcioning these	Gen Nanch's Tells Tells of the Characteristic of a second		The Good Easemblan Hele Learning. This will should be used at the beginning of the year, at the Address are gating its bones walk other, learning how prior and the should be and concentrating on practicing the prior address.	What happens is Exten' (Schlosting) What happens is being the summaries of the second and the second second second second second second second and the second second second second second second and the second second second second second second and the second second second second second second second second sec	Were happens at EAO (19:7) Part Lanning in the CTS, public test straining data have families avoing particle and the CTS and the straining data with the com- anders and the comparison of the CTS and the CTS and the straining of the CTS and the CTS and the CTS and an advertance of the CTS and the CTS and the CTS and an advertance of the CTS and the CTS and the CTS and an advertance of the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS beam and the CTS and the CTS and the CTS and the CTS and the CTS beam advected and the CTS and the CTS and the CTS and the CTS beam advected and the CTS and the CTS and the CTS and the CTS beam advected and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and beam advected and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the beam advected and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the beam advected advected and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the CTS and the C	The factor calls The factor calls that can be apprecised on the second second second second second second second second second second sec		
Understanding the world	People, Culture and Communities	New Learning: to this usin, spacific will support the timelu factors of the format which increase ensuring the that advances term. Donat conductors good ensurements of thoses that story of ferma and Fish. The papels will have the conductor show seems the generalized set water of the time of the conductors of the second term of the second set of the time in additional story.	New Learning: In this unit, pupits will explore the SMn explore the Christian feature of Christmas feature of Guru Nana's which exercises on the SAP to December		New Learning: In this well, pupils will explore the Critician pundled of the Good Standards. Then is a story area created the data of the story and the story of the story of the story of the story of the story and here they have it could as the the shiftee data of the story and here they have it out it then each leas.	New Learning Push-till station for Carried In terms of a Garden and Amount In March April Inte, East in the over impacted Marchine Carried Stationary (Bard Marchine Stationary Carried Stationary (Bard Marchine Marchine) (Bard Marchine) (Bard Marchine) mark This calculation in their Jennis and Hart Marchine Inter data and Emily (Bard Marchine) (Bard Marchine) (Bard Marchine) (Bard Marchine) (Bard Marchine) (Bard	The Leader is this use, the set of the set o	New favoring in this suit, the pupils will reception that stories can give minasign backfordshales. They will have the Christian believe in beinging and that its important to be puril of a family.		
	Natural world	Lest, Art and Tanakatt Art In Normany pupils wave encouraged to multi- alkenvations that manual wards. These adds are devolved for that and address and the second wards, and the adds and address of the SM and address and address address and address address address address and address address address address address address address address.	trees in nurstery, pupils now de and is not a tree. They will man er fiving and are part of the nu awareness of seasons, pupils w (e.g. trees lose their leaves). The will also be explored e.g. beam	and AUT11 Hasing became familier with weigh their confidence in identifying which is a parts of a tree and recognise that these and a world. Starting to develop an end of the start of the start of the start is importance of trees to the environment of four.		America With the unit has a graphysical focus, streeting including is developed as applied leader by the strength or the strength of the strength of the strength of the language strength of the strength of	Plants & Animaki (jost, trops to GM McDonadr's form 9FE, West Hum Plant SHI2), respectively a strong least an logical sub-allowing entropy, there is a strong least strong least and least and least the strong least the method of the strong least strong least strong least the strong least strong least strong least strong least strong least the strong method. All of the last high least filter plant plants are been presented. Net the last high least the strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least strong least the last strong strenge least strong least strong least strong least strong least strong least strong least strong least strong least strong strong least strong l	Seatile (red. trip to Shotkorpress back) Having lawert along the factores of a solution of the second seater and the seater along the second seater and which properties the seater are proper of attractions pool for them, selv particle interest with the seater are proper of attractions pool for the set matter and consistent with the seater are proper of attractions pool for attractions of the seater are proper of the set matter and matter and consistent with the seater are proper of the set matter and consistent with the seater are proper of the set matter and consistent with the seater are proper of the set matter and consistent with the set matter and the set matter and attractions are for finally patient these an existence with the law of sectors of the seaters, these d'assesses?		
Expressive arts and desgin	Creating With Materials and Being Imaginative	Decaylism paths will be introduced to land at and moreovable art through the art works of Ardy Goldsmorthy. They will use Toward and the materials and resources to create patterns and patterns which they will have take a photo of themains which will path. Paph will be mandot line and have of the final stress which Paph will be made to line and have of the photo of the photo.	Reception pupils will develop t sizes and how much paint to lo mark making tools to develop i paintbrushes with the appropr to talk about the art work, says and what they may try to do no	he skill for painting through exploring brush ad on a brush. Pupils have access to various noreasing cortrol over panels, puns and late tripod grip. Reception pupils will begin ng what they like, what they found difficult tot time.	Reception pupils will explore so-upting with various multiple mataristic including plastocity, but dough and clay. They will experiment with school program of the most or coreas a range of foctures and help model their material leto their desired shape. Player will list an a range of coupting techniques and coreas an end scioptrus of an Antaric animal which they will paint and warnish.	Recording using will require a range of printing that during using the concentrating more complete. They tagget and painting are a single- side and folding over to make a symmetrical print of a batterfly have them one to repeating a print using printing init starsys and creating their own starsys can of finits and vagetables. Finally for prime to create that the single stars are single to the printing their terms starsys can of finits and vagetables. The single prime to create the single star are single to the printing the single stars and the single stars and the single stars the single stars and the single stars and the single stars and the single stars and the single stars and stars and the single stars are single stars and the single stars and stars are single stars and stars and stars and stars and stars are single stars and stars and stars and stars and stars are single stars and stars and stars and stars and stars are single stars and stars and stars and stars and stars are single stars and stars and stars and stars and stars are stars and stars and stars are stars and stars and stars and stars are stars and stars and stars and stars are stars and stars and stars are stars and stars are stars and stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars and stars are stars are stars are stars and stars are stars are sta	Reception pupils will make observations about different plants industry flowers, fruits, wegtable's and sealst. They will develop description descriptions of the sealst seals and sealst and sealst elservational drawings will consider shaps, size, tenters, colour and any special features their chosen subject (plant) holds.	Reception pupils legit to understand how to add a story/investive to their imaginative play. They are entouruped to draw in their own experiences as well as make proper to experi their play out of encycleable materials and losse parts/open ended resources in the classroom.		
		Focus song: Rainbow song	Focus songs: You are my Sunsh	ine, Gonna Build a House	Focus song: Out on the street there is sunshine	Focus song: What a Wonderful World	Focus song: I make my own sunshine	focus song: You've Got a Friend in Me		



	Term 1 Term 2 Term 3																			
				Те	rm 1						Term 2			Term 3						
Science				nimals and Hu ip to Paradise			Physics - Seasonal change, Autumn (2 incl. trip to West Ham Park)	change, (2 incl. tri	Seasonal Winter p to West Park)	Chemi	istry - Everyday M (8)	laterials	Physics - Seasonal Changes, Spring (2 incl. trip to West Ham Park)			gy - Plants (11)		Physics - Seasonal Changes (2 incl. trip to West Ham Park)		
Science detail	5	human body an each sense. T including fish, an 'aradise Park. Ha lose, pupils find	d explore wh hey then bro nphibians, re wing had an it easier to a	aans, pupils begin ich parts of the bi aden their studie: ptiles, birds and i opportunity to se ccess later learnir arnivores, herbivo	ody are ass s to commo mammals, e a variety ng e.g. desi	ociated with on animals with a trip to of animals up cribing animal	Having learnt about trees and identified the four seasons in EVFS, pupils now observe changes across seasons and in weather. This unit is spilt across the year so pupils can make observations in their local environment (West Ham Park)	Horing made obersuations around Wett Kans Park in Antumm, public rohanges across the saetoral around witch it is made before consider changes across the saetoral around and an around an around and weather in Winter.         Pupils learn to distinguish between an object and the material from which it is made before disting and around around and materials (e.g. wood, plastic, glass). Classification weather in Winter.         Having made besvations around sublic are explicitly luggit as public support sublic are explicitly luggit as public support materials, comparing and grouping them.         Having made weather an around sublic around and sublic around and						With an understanding of growth and change in plats developed in IFXs, public now devidently decidious and everygiene trees. They also identify and decidious and everygiene trees. They also identify and flowering glatas. Including trees. The summer term vity to West Ham Park in relation to season changes provides further opportunities to emided this knowinges there is developed as they wanth there ourse early and earlier to end angle and the relation of season and they related the relation to season and they earlier to end angle and the relation of season and they related the relation of season and they earlier to end angle and the relation of season and the relation to the set fam Park in the summer term vity the development of the term of the output of the term of the earlier to end angle as the wanth there on weed grow         Park in the summer term of the output of the term of the output of the earlier to end the output of the term of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the earlier to end the output of the output of the earlier to end the output of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the earlier to end the output of the output of the earlier to end the output of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the output of the earlier the output of the output of the output of the earlier to end the output of the output of the output of the earlier to end the output of the output of the earlier the output of the output of the earlier to end the outp						
History & Geography	18	istory: Castle	s (11 Lesso	ons) including	Castle d	ay and trip to	the Tower of London	Hi	story & Geogr	aphy: Exp	plorers (10 lesson	s inlcuding a	share day)	Geography: Local Fieldwork (Maps etc) (9) including visits to West Ham Par						
Details	ь	inside it. This is uilding their com	a vital unit a parison skills	s they are beginni	ing to more at ho castle	e deeply study th s differ to mode	roles of different people he distant past. They are rn day homes and visit the been learning.	Hittory: Children karn about what an explore is, as well as studying specific scamples from the recent and distant past, including the Battrada (b. 1304). David Annualdan (b. 1872) and Ranulph Fiennes (b. 1944). Geography: New knowledge - pupils and the onthe contents. They team about hat and cold places in the worldin relation to the equator and focus on deserts and the poles.							Building on explorers using maps from previous unit. New knowledge-pupils learn how to device a simple map and learn how to use a map in Weer Ham Park where they are introduced to foldwork slills by collecting data (creating a sensory map), they are introduced to compass directions and grid referencing					
Computing and ICT	3			We are I				ICT: We are Painters (paint) (6)							ICT: We are Talking books (ipads) (6)					
Computing Detai	programs for the robot. They predict now the robot will move and will debug their programs.								New learning: Pupils will produce a piece of electronic artwork to illustrate a traditional tale, collated into an eBook.							for their class book		PR unit to create an audiobook. he story alongside their pictures.		
Online Safet	ty le	1 I can give sson permissi		when I should ask thing online and	1 lesson	I can describe v	line Reputation rhat information I should not ut asking a trusted adult first.	Online Bullying I can describe how to behave online in ways that do not upset others and can give examples.			et 1 lesson	If something hap sad, worried, und I can give examp	age and Identity oppens that makes me feel comfortable or frightened bles of when and how to t I can trust and how they	Privacy and Security 1 can recognise more detailed examples of information that is personal to someone (e.g where someone lives and goes to school, family names).			1 lesson	Year 1 Knowledge Map The knowledge map will present students with different scenarios or situations they might encounter online. It then provides a set of responses or		
Art & DT	Art: Drawing (Portraits) (8) DT: Castle Structures (junk mode						lling) (6)	Art: Collage/	/ Painting (6)	g - Animal Prints		<sup>can help.</sup> Salad (science link)	(6)		Art: Prir	options that students can choose from nting (Fruit) (6)				
Art and DT detail	ail T	ord portrait. They including the eyes I work of hey are, at the end f both Andy Warh use pencil or pas	make group di tair, nose mou Andy Warhol I of the unit, to ol and Picasso tels and rope	derstand the meaning rawings of features th and so on. They I and Pablo Piccaso. b. be able to identify In the drawing act hey are able to tra- thing their rope draw	of the face ook at the y the styles vities they te facial	make their own lego, duplo a -standing castl throne, a towe They work in sm and also decora and sticking det ensure it is can	Iren learn about free standing g uuing different construction ma di blocks. Different design theil e structure linked to their histo di groups to moke their structure all groups to moke their structure by pais alls. They test and evoluete the stand alone. New Yearning: ho materials.	her own free ktory unit, e.g.a , royal bed etc. Liture using 'junk' aainting, drawing her structure to bany 'tunk' aainting, drawing her structure to her struc			amine animal skin and her make a skin. They nk about what it is like atch animal skins and ate other pictures of trvation they practice brushes and discuss sost suitable for their of media to show the vivid colours Peacock nit children will have tractised with thick and ns and based on animal tion Mark making and	it is important to which they will Humans, incl. an salad based on th They make thei various metho tasting it and fin their preparat different metho	children learn about fruit i eat fruit as part of a balan build upon their science u imala. They design a healt seir class survey of favouri fruit salad in small group ds of proparation. They to ally evolute their fruit sal lion techniques. <b>New learn</b> ds of fruit preparation an afety and hygiene.	ced diet init of hy fruit ie fruits. is using st by ad and hing:	make rope drawi contemporary art that to the 17th c	ngs blending pastels and tist Lynn Flavells to under entry artist Arcimboldo. 1	chalks to ma stand and th They make u the unit child	t as the impiration for their work, they the the colour exactly. They look at the express of unit printing and compare its prints in a similar way to Lymn Flavel error evolute to using article language such eating print.		
PE	Basic skills of jumping, rolling, balancing and travelling are used ju					will explore the noting, runnin g, hopping an these skills in these skills in these skills in these skills in these skills in the se skills in the s	mentals he fundamental skills g, changing direction, nd skipping. They will i siolation as well as in nation.	Team Building (6) t			n this unit, pupils the benefits of exe their physical bod	rcise and a h		aware and t conr unit bui ba postu	ness. They beg echniques tha lect their mino looks to impro Iding strength, lance. The leas irres, breathing	mindfulness and gin to learn poses at will help them d and body. The we wellbeing by , flexibility and rning includes g and meditation n and engaging	require sendir	Invasion games Is develop the basic skills de inivasion games such as g, receiving and dribbling a all. They develop their		
	Dance (6) Pupils will explore travelling actions, movement skills and balancing. They will understand why it is important to count to music and use this in their dances. Pupils will coopy and repeat actions linking them together to make short dance phrases. Pupils will work individually and with a partner to create ideas in relation to the theme.				fundar and e	is unit, pupil mental ball sk atching, rolli ing with both	kills (6) s will explore their ills such as throwing ng, hitting a target, hands and feet and g a ball.	collaboratively and lead each other. They are given the opportunity to discuss and plan their ideas to get the most successful outcome.		the and the me.	Sending and Receiving (6) Pupils will develop their sending and receiving skills including throwing and catching, rolling, kicking, tracking and stopping a ball. Pupils will be given opportunities to work with a range of different sized balls.				s unit, pupils v ed in athletic ig at different	ng Sports day vill develop skills activities such as speeds, changing 3 and throwing.	understanding of attacking a defending and what being " possession" means.			
Music		Kee	ping Time	(6 Lessons			Explorers (Across th	he world) (5 Lessons)			So	undscapes	(5 Lessons)				h (Voices) Lessons)			
Music detail	h	ad daily singing I instruments. C backing track ar during Christmas arn what it mei in music, and rhythm.They w terminology. T	ime, and acc hild were tau d follow their assembly. N ins to keep 4 the differen ill begin to u hey will lister	earning from EYFS wess to a variety of ught to sing along r teacher(as a cor lew learning: Chil 44 time and to fin ce between pulse se musical langua m to muisc and be in be used as a wa ion.	f untuned with a nductor) dren will d a pulse and ge and egin to	tuned h a to/ Revisits keeping time, children to revise fini willi They will build on and use musical langue peice using symt d Cross curricular to			nology. They wil c on.	soundscape? Child hear around them	ents. Keeping ti ren will learn to using instrumer	ymbols for composing. me. New learning: Wha represent the sounds ti tts. They will learn how lics to create different n S.	it is a ney can to play	with the music	coordinator in singing higher Students will be ab	g assemblie or lower p le to sing in tuned instri	different pitches uments in different pitches			
RE		Sikhism (6 Le assembly					ristians celebrate tmas?		it mean to be		? C	it mean to be harmic relig	elong to HIndu ion?	Wh	at does it mea Christia	an to belong to nity?	How do	you live well with family and friends?		
RE detail	at	out how differe festivals and wh tradition. They out the Donkey how Sikhi peop how Sikhi peop	nt families ce v they are im have learnt a and the Tige le celebrate birthday. Year 1 pupils	bout the story r skin, and about Guru Nanak's will be taught to	about H festiv	iow different fai als and why they trad <b>arning:</b> In Year :	L, pupils will be taught to	learnt about religious fest religions. T Muslim peop their lives, Eid-ul-Fitr. taught how with their l concept of	ng: In Reception, a variety of religi- vals and artefact- hey have learnt a le believe and hr as well as about t In Year 1 pupils h different religion families. Thought belonging in othe and worldviews.	ious stories, s from othe about what ow they live the festival have been ns live well about the er religions pils will be	<ul> <li>Prior Learning: Ir how different fan why they are impo e will have learnt ab in the home – pray traditions. Sikhi tra prayers, reading different familie rr</li> </ul>	illies celebrate o rtant in their tra out Christian tra eers, worship, Bi ditions that take of the holy book s do together an waking Rakhi bra	bils have learnt about lifferent festival's and dition. In Year 1, pupils ditions that take place ble reading, Christmas place in the home like each morning. What celet. will be taught to learn	about a of visiti where of They has is an im will hav drawn of New Le to nam	e church and have ng a local church Christians go to w we learnt about t portant holy boo e heard about tw apon in this unit ( and the Lose arning: In Year 1, e and talk about I	pupils will be taught key Christian objects,	Prior Learning: In Reception pupils have the about how different families celebrase in their tradition. In Year 1 pupils will be learned to the second tradition of the traditions of the tradition. In Year 1 pupils will be place in the home – prayers, worship, B reading, Christmas traditions. Sikh 1 radi that take place in the home like praye reading of the holy book each mornin to			
	New Learning: In Year 1 pupils will be taught to learn about the SYA, Annet and Shihi main beliefs, learning with the Syate in a Shihi pupils are a good person and why following the Shihi religion could make S Shihi a good person, explaining why these actions are good pand taggest ways in which the lists are similar or different.					d talk about the ate what Christia ory. Think about eremonies that bout different ty e together. Sug and symbols. D	c) pupped will be capital to Bible story of Christmas. an people do to celebrate where they belong and they have participated in. ypes of families and what gest meanings for religious iscuss and connect ideas arent religions.	actions of their belief stories and r important t Explain why Muslims. Ho	nderstand how th a Muslim are influ 's and values. Retri- messages and exp o a Muslim perso Muhammad is in w Muslim people ong to their religio	uenced by ell Muslim blain what is on and why. nportant for e show they	about the idea reincarnation for l duties of Hindu per a puja tray and ex are important to	of life being cycl Hindu people. Le ople. Draw and r plain how they a Hindu people. I	lical and the idea of earn about Karma and name all the objects on are used and why they Explain what I would own a different religion	Inv Christe where that ti differen toge action	estigate what hap ning or dedication they belong and ney have participa t types of families ther. Suggest mea	hings and practices. oppens at a church in service. Think about ispecial ceremonies ated in. Learn about s and what they share anings for religious Discuss and connect ierent religions.	New Learning: In Year 1 pupils will be taug to retell at least two stories from different religions that tell people how to behave towards others. Consider what is special abo where I live and my family, Explain and compare special things that happen in different families.			
PSHE/ RSE							ams & Goals (3) & Anti	Bullying W	leek		Celebra	ating Differer	nce (3)		Healthy I	Me (5)	Cha	nships (4) & Changing Me (2- inges since being a baby)		
PSHE/ RSE detail	general goals for the year and about making iii the right choice. Moreover, children learn about the rights and responsibilities of being a pupil in a classroom. New learning: learning				There is a focus as that may app	on working together to achi ear on their journey. New le	eve their goals, as well as overcoming of earning: What do we mean by goal? with teams to achieve their goal and			Children learn about the importance of friendship and respecting others. Bullying is also an important topic and children learn how to stand up not only for themselves but also for others. New learning: What is bullying and hat to do when you are buillied.			how Children learn to make healthy choices, with a			Children learn about significant relationships including with friends and those in the school community. New learning: children knowing which people can help them if they are facing difficulties in their lives and identifying physical touch they like, feeling confident to say no with physical touch that				
Educational Visits/Special Events	what we mean by rights and responsibilities.				Christmas Experience	Mosque	Explorers sha	re day			PoW week (Mandir)			West Ham Park (multiplle visits)		Seaside				



Online Series       V       Instrument or name or	e, water, food and air), e, availang the right on with further teaching with further teaching about the native of d ef Bees. One Tiny about the native of later coloniser, beach in previous unit. beach in previous unit. beach in previous unit. at of fit a given o. at of fit a given beach in previous unit. at of fit a given beach in previous unit. (a) at of fit a given beach set of the set of the set of fit a given beach set of the set of			
Answer in the second or	e, water, food and air), e, availang the right on with further teaching with further teaching about the native of d ef Bees. One Tiny about the native of later coloniser, beach in previous unit. beach in previous unit. beach in previous unit. at of fit a given o. at of fit a given beach in previous unit. at of fit a given beach in previous unit. (a) at of fit a given beach set of the set of the set of fit a given beach set of the set of			
Kenter     Image interformation marks if, spin mestaments in tagins messarily in the messarily interformation messarily interformatio messarily interformation messarily i	e, water, food and air), e, availang the right on with further teaching with further teaching about the native of d ef Bees. One Tiny about the native of later coloniser, beach in previous unit. beach in previous unit. beach in previous unit. at of fit a given o. at of fit a given beach in previous unit. at of fit a given beach in previous unit. (a) at of fit a given beach set of the set of the set of fit a given beach set of the set of			
Idency       Idency       Idency       Market Action         Add properties       Barbard and and a market action and and and and and and and and and an	In a later colonieses, h explored an much beach in previous unit. Los to fit a given o. <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b> <b>Note:</b>			
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and LCT       V.1. ive all er digital miniter voor procedure (up)       Antipier de la construction (up)       L.1. ive alle modification (up)         and LCT       V.1. ive alle digital miniter voor procedure (up)       Antipier de la construction (up)       L.1. ive alle modification (up)         and LCT       Verte lange de la construction (up)       Antipier de la construction (up)       Antipier de la construction (up)       L.1. ive alle modification (up)         Construction       Verte lange de la construction (up)       Market de la construction (up)       Market de la construction (up)       Market de la construction (up)       L.1. ive alle modification (up)       L.1. ive alle modification (up)         Construction       Verte lange de la construction (up)       Market de la construction (up)       L.1. ive alle modification (	<ul> <li>avietige Map</li> <li>If present students with its students that obcose from students can above from the students can above from the students can above from the students can above make masks that may they make masks that may they make masks that for the paintings develop do na borginging gas and do this out chiefmen will</li> </ul>			
Image: Specific	<ul> <li>avidage Map</li> <li>If present students with its students that obcose from students can above from the students can above from the students can above from the students can above make marks that may they make masks that may they make masks that for the paintings develop do na borginging gas and do this out children will</li> </ul>			
Online Series       V       Instrument and part and p	III present students with situations they might then provides a set of students can choose from. sees how well pupils have the set of the set o			
Image: Note:	ngs they make masks that ng. The paintings develop d on aboriginal signs and have previously d of this unit children will			
Areado 2:       In the Participant of part and integrational standard control of part in the part of part integrational standard control of part integration standard contegrational standard contepart integrationa	ng. The paintings develop d on aboriginal signs and have previously d of this unit children will			
Note with the particle part to explore and develops the skills of particle part in the part is a part in the part in the part is a part in the part in the part in the part in the part is a part in the part in th	igns and symbols used by			
WUSL         Lessons)         Capacity ing sing sing sing sing sing sing sing	nd retrieving a ball and			
Multi detail       Departure in year 1. Coldent       Notice the parture in year 2. Coldent       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and understanding to a range of high-quality hue and charging parture.       Coldent will item with coconstruction and u				
RE where did the word come from and why did Jesus tell stories? what can stories teach us about why is aster important to help people in their faith (all why are different books special for forgiveness? Christians? religions)?	red by story telling and			
	3 Why are different books special for different people?			
First Learning: In Reception pupils will be transforded on the Constant and the Locard on Cristianity, allow and the Learning to Wee people today reddies and they allow and the Learning to Wee people today reddies allow to the totak and they allow and the Learning to Wee people today reddies and they allow and the Learning to Wee people today reddies allow and the Learning to Wee people today reddies allow and the Learning to Wee people today reddies and they allow and the Learning to Wee people today reddies allow to the Learning to Wee people today reddies allow and they allow and the Learning to Wee people today reddies allow and they allow allow and they allow and they allow and the	ar 1 they will have int religions belong to			
Christian/Malin/Mexam/Dev and what is kinds would with the results of the creation story. Comparison to the creation story comparis	n from holy books, why			
PSHE/RSE         Being Me (2)         Dreams & Goals (3) & Anti-Bullying Week         Celebrating Difference (6)         Healthy Me (2)         Relationships (2)         Changing				
PSHF /RSE etail biolog komstonice, children kann hot of specific their year and how to ask for help:.	ng Me (1)			
Educational Visits/Speci al Events     Museum of London     West Ham     Faith in Schools visit     Faith in Schools visit     Faith in Schools     Faith in Schools     Place of Worship Church     West ham Park     Library     Treat Trip     Sca Schools	iges that happen and ways			



			Term 1					Term	12			Term 3							
Science	Physics - Forces a V	and Magnets (8 inc Wonderlab)	l. visit to		Chemistry - Rocks and Soils	(8)		Physics - Ligh		Biology - Ani	mals in	luding Hun	ans (6)		Biology - Plants (8)				
Science detail	repel certain materials a materials according to t	erving how magnets at and not others, pupils w their magnetic properti ets will attract of repel of	tract and vill group es and	develop the based on the how they a in simple to that fossile	rked on identifying everyday materials ir leir classifying skills by comparing and gr heir appearance, physical properties (e.g. are formed (e.g. lipencius, sedimentary). erms how fossils are formed, supporting provide information about living things will be built on in Y6.	ouping rocks g. pereamibility) or They will describe them to realise	in Y2 plants. light in seein from the sur Pupils will sp concepts sur formation, e	Now they explore ag things, acknowled can also be dang bot patterns as the ch as reflection an ensuring familiarity	erous to our eyes. ry explore d shadow	Having developed an un animals and humans in ' the right types of nutriti the role of the skeletal s protection and moveme they explore the digestin Y6.	<ol> <li>pupils on they re ystem and nt, provid</li> </ol>	will delve furt equire. Pupils 1 I muscles for s ing essential k	ner to explore vill learn about upport, nowledge before	With an understanding of the basic parts of a flowering plant from V2, pupils will now explore the functions of each of these parts. The file cycle of plants is explore large $q_{\rm e}$ point and the each of these parts. The time for the each parts pupils will investigate how this is transported in a plant. Throughout the unit, pup are encouraged to reflect upon the requirements of plants for file and growth (e.g. at, fight, water, nutrients from soll, and room to grow).					
History & Geography	History: Ston	e and Bronze Age (	11 Lessons i	ncluding	; Hunter gatherer at WHP)	Geograp	hy: Biomes	(6 Lessons)	and Ear	y: Extreme Earth: Mo hquakes (7 Lessons) history museum earth	includi	ng trip to			Elmhurst Community School (incluidng visit to the ragged school museum) (6 Lessons)				
History & Geography Detail	starting from the Stone invasion of the Romans what we know about th	Age and then running which will be studied	all the way thro in Y4). There is helping children	ugh to the great emp develop i	egreat swathe of British history, end of the Bronze Age with the hasis in this unit on how we know not only knowledge of the period but	tundra and climate New knowledge- le	in relation to		countries an New knowle	dentifying mountains in ye d capitals of the UK. Ige- tectonic plates causin pation within the UK) volu	g the forr	nation of	(log and attende Also, they log learning about fi	nce books) fro ok at our imme gures of local l	tudy of history into our children's in m Elmhurst to understand how sch diate local area of Green Street to s historical note, for example, Elizabel sere they look at the importance of Anglo-Saxons.	poling differs from the past to now. we change over time, as well as th Fry. Their study of London in this			
Computing and	Comp	outer Science: Prin	cple of codin (8-10 Lesso		ratch (Animation)			T: We are Opin (8-9 Lessons -					ICT: We		ers (Video; Using Movie Mal Lessons - Mornings)	xers)			
Computing detail	They use a paint tool by translating a story extending their codin	to create characters board into a series of g knowledge through	(sprites) and f scripted instr n the use of co	oackgrou uctions. ordinate	oon using characters they design. nds. They then create an animation New learning: Pupils will be s for movement, say and think	response types.	They will exa	imine different q	uestion types ar	ns using a range of d will use the charts s on Google slides to	New learning: This unit gives pupils a chance to make a short narrated video of themselves practising a spo other skill, and to use this to help improve their performance.								
Online Safety	I can explain w explain how different we someone mig what they a	cks. They will be created and the set of	'identity'. I can emselves in ays in which lepending on ng: using an	quences 1 lesson	of changes compared to Yr 2. Online Relationships 1 I can explain what it means to 'know someone' online and why the might be different from knowing someone offline.	1 lesson i can expla someone or 'liking so important tu online ind	in what is mean line', why this is meone online', i be careful abo luding what info nt they are trus	nt by 'trusting s different from and why it is but who to trust primation and	1 can describe towards other I can give behaviour o	Online Bullying appropriate ways to behave people online and why this is important. examples of how bullying suld appear online and how one can get support.	1 lesson	Year 3 Knowledge Map The knowledge map will present students with different scenarios or situations they might encounter online. It then provides a set of responses or options that students can choose from. Teachers will be able to							
Art and DT	Art: Cave Paintin Lesso	ng (Drawing) (6	<del>д.</del>	DT:	Shelters (8 Lessons)	Conte			ollage) (6 lesso				Art: Pr	inting ( plar	l its) - (7 Lessons including a tr	accore how well ownile have aracond			
Art and D & T detail	In this Drawing and Pais explore the work of pre painted murals in the L France. They understan people drew on the sidd leave messages about c eat and for other religio experiment with making with powdered charcos paintings and they mak paintings and they mak replicating the walls of drawwith homen's blade drawing homen's blade drawing homen's blade drawing prohibitori pictures on walls, have naking paint, collage ar stick people in action.	hhistoric people who ascaux caves in ad that prehistoric es of cave walls to appuring animals to tus reasons. The g their own paint al and pretend blood. It of decorate their e a surface collage caves on which they brushes and sticks. At en will be able to people made an understanding of	particularly Sto upon their des investigate diff determine thei small groups, r in their year 2 learning: purp	ne age sh gning skill erent strue r final mal einforcing vehicles ur ose of shel sarn and p	idren learn about different types of abet letters linking to their history unit. They by the standard state of the state of the state ing decision. Children made their abet financings and statis and techniques financings and statis from working with there and investigating strong. 3D structure ractise new skills required to make shelt	uild er and In this <b>colla</b> o work on the ers in . They cobin wood They learn builds upor ral with final w	eir artwork to ne materials, p to cut accurat n the drawing	gether children e patterned paper sa æly and combine i	emulate the practi amples with photo mages in an archw	ontemporary artists who ce of the artisrs in the unit graphs and drawings. ay composition. This unit that combline drawing	it and texture, they gathered information about plants by drawing them from observation and transferring those drawings a print block, they will experiment with mono printing. They look at the artist Georgia Okeeffe and use her style of drawi								
French		C'e	st Moi (8 Le:	isons)				Les Dates (6	Lessons)					Au M	arche (6 Lessons)				
French Detail	N/A - new subject for Ye		vill loars have t		hers at different times of the day; how	Prior Learning: nu New Learning: ora	lly and in writ	ing, students will l	learn: the days of t	he week, months and	New Le	arning: Greeti arning: orally a	nd in writing, stu	dents will learn	: the names of different fruit in Fre ss likes and dislikes. <b>Grammar:</b> Stud	nch; transactional vocabulary for			
French Detail	to ask and respond to 'h	how are you?", 'what is o say numbers from 0-2	your name?', a	nd 'how ol	d are you?'; how to pronounce the	seasons: how to an	k and answer	questions like 'wh	hat date is it today	?, 'when is your nths are not capitalised in	some na involves	uns are prece using ne befo	ded by 'un' and ot	thers by 'une'; as after it; that	to use -s at the end of plural words; definite articles 'les' (the) are neede	that negation (expressing dislikes)			
PE	Gymnatics (6 Lesso New Learning: In this us quality of their gymnast to the terms 'extension' They develop the basic apparatus), jumping an individually and in com sequence work, collabo and contrasting actions sequences smoothly wi Dance (6 Lessons) Pupils create dances in historical and scientific counting and ripthm. N canon (building on mirr levels in their dances.	(6 Lessons) a sending and receiving in Year 1. New trobuction of a house sending, receiving and the the ball was sending, receiving and the hey will also learn to table with the hey will also learn to table with a low of the test and Vall with a low of the test and Vall with the test and test and the test the test and test and test and the test and test and tests and test and test and tests and test and test and test and test and test and tests and test and test and tests and test and test and test and test and test and tests and test and test and test and test and test and test and test and t	<ul> <li>Result (6 Lessons)</li> <li>Probability (6 Lessons)</li> <li>Pro</li></ul>						rn yoga poses connect their we well being ince. New Lea of yoga flows. or Adventu on from Team problem solvi jes. New Learr horugh the ur oup to plan, sz	dfulness and bod and techniques ti mind and body. T by building streng rning Pupils explo re Activity (6 L Building taught in g skill sthrough a ling emphasis on n itt. Pupils work as live, reflect and in to orientate a may v outes.	hat will help he unit looks th, flexibility re a greater essons) a KS1 pupils range of problem a pair and approve on	Athletics (7 Lessons) inicuding sports day in the unit, pupit will develop basic numing, jumping and throw techniques. New teaming They are introduced to relay chargeores. They are set challenges for distance and time that induction the spectra of the state of the state of the term of the state of the state of the state of the term of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the opportunities to measure, time and record scores.							
Music	Exploring Rhyth	m (4 Lessons)				Recorders	12 Lessons		ply the skills learn		LSO Project - Britten's Sea Interludes (6 Lessons)								
Music detail	Pupils to revise what th rhythmn so far. Remind	ers about the	Children shoul say how many	i revise kn beats they	owledge from previous rhythm units, tai r represent.	ught in both year 1	&2. New lear	ning: Recognise th	ne symbols for a m	nim, crotchet and semibre	reve and In this unit the children will build on the learning they did on soundscapes in year 1.82 to go into greater d listering to and creating music, in leasons created by the London Symphony Orchestra. Links history of mu famous composen.								
RE	difference between rhy How do Jewish peo home and			What	us the significance of light in religion?	What do Sikh Sik	sayings tel h beliefs?	l us about	How and why o	lo Hindus celebrate Holi?		famous comp		did Jesus an	d Buddha make people thinl	a			
RE detail	for different religions w They will have learnt ab Christians, and about so	lifferent religions belon 1. In year 2, pupils will holks, and some stories v which can be drawn upo bout the Bible being a k orme of the stories Jesus is an option within the : s. so pupils might have !	g to their ave learnt vithin them n in this unit. ey book for a told in the same unit to	religions b learnt abo and Hindu about diffe within the drawn upo	ning in year 1, pupils will have learnt different people from different eleng to their fahr. Jupils will have enorge to their fahr. Will have learnt rent holy books, and some stories in for different religion which can be in in this unit, such as how festivals a holy book story.	Prior Learning: In 1 about special relig e.g. Topsee, Diva lig e.g. Christening, Cl artefacts and even and Rakhi wrist ba tught about why people learn from important to a bel was created accorr In Year 3, pupils w around the theme religion festivals.	ious clothes a hts and specia hristmas. Abo ts, e.g. Eid an nds. In Year 2, holy books an them and why iever about ho ding to the Hili ere taught abo	nd symbols ab al occasions, ex- ut special e, e, d prayer mats art , pupils were an e special, how In y they are bo ow the world the ndu tradition. be out Diwali ac with other bu they are bo	out special religiou g. Topee, Diva light g. Christening, Chri tefacts and events, dl Rakhi wrist banc Year 2, pupils werr ooks are special, he em and why they a cliever. About how cording to the Him pils were taught a	ar 1, pupils were taught ss clothes and symbols and special occasions, stmas. About special e.e., Eid and prayer mats s. taught about why holy w people learn from re important to a the world was created du tradition. In Vear 3, sout Diwali around the with other religion	Pupils w and son Bible be	ill have learnt te stories with ing a key book	about key beliefs in them for differe for Christians, an	ave learnt about how different people from different religions belong to their faith. It about Good in Christianty, in year 2, papes will have series about different by loos and about onnor of the totale security of the New Teatment. These is an option or religions, so pupils might have learnt about the Buddhist holy Book the Tpitaka.					
	important symbols four important features, con	<ol> <li>pupils will be taught 1 nd in a synagogue. Desc unecting them to Jewish 21st century. Explain h sple to worship God.</li> </ol>	ribe their beliefs and	explain the Make considered and festivals of	ning: In Year 3, pupils will be taught to meaning of light to me and others. extions between what I and others d do and between different religious light. Understand how a festival can le to deepen their faith.	New Learning: In Y to Investigate Sikh how Sikh and Engl lives today. Linking different religions.	symbols and : sh savings im	sayings. Apply pact people's ings from	relate the meanin actices today. Desc arn from celebratir	Ir 3, pupils will be taught g from the story to Hindu ribe what a Hindu might g Holi about what God is from Holi to life today for	differen	t religions. Wr	3, pupils will be t te a thoughtful st etween religious s	ory that asks a	e 2 different stories that challenge n important question about life and tices in religion.	people and how this live from 2 challenges people to think about			
PSHE/ <i>RSE</i>	В	eing Me (3)			Dreams & Goals (3) & Anti-B	ullying Week		Ce	elebrating Diffe	rence (4)		Hea	ilthy Me (4)		Relationships (5)	Changing Me (2)			
PSHE/ RSE detail	Using team-building ga discussions, children lea and about making the r learn about the rights in a classroom. New lea our rights and responsi our actions have rewar	et personal dreams and goals for themse exple who have faced obstacles when tr achieved auccess. Children learn to man adment obstacles cost and think of ways . New learning: children learn to set go and understand how accomplishing of than achieving simple goals.	ying to achieve the age their feelings o to face new learnin als that they might	ir goals, yet f frustration g t find	focus on bullying, hurtful and what how to give and n learn about the in different family ty learning: how fan what to do if you	especially recogni to do if one witnes eceive compliment nportance of their rpes and how to re nilies vary and that	solve family conflict. New t conflicts can occur, nd how to solve it and	on keep importa	ing a balanced nce of exercis	: healthy choices, lifestyle. New lea e (through fitness e and not safe to	rning: the challenges)	the to express their appreciation for needs are at different stage							
Educational Visits/Special Events	Science Museum (Wonderlab Forces)	Hunter gatherers @WHP 1 Lesson	UCL visit Archaeol 1 Lesso	ogy	Multifaith assembly on light	Faith in Scho	ols visit	Natural Histo Museum (Weather) 1 Lesson	WBD Bool Shop 1 Lesson	Mandir Visit (Holi) 1 Lesson	Ragg ed Scho ol Muse	William Morris Gallery 1 Lesson	Year Group Debates 2 Lessons	Seaside 1 Lesson		Sports Day			



	Те	erm 1							Term 2				Term 3							
Science	Biology - Living things and their ha	abitats (6	Biology	- Animal including		/ incl trip to S	cience	Chemistry	States of mat	ter (6)	Physics - How sour	d is made (6)								
Science detail	incl. trips to West Ham Par In Y2 pupil learnt about how habitas pro- alimals with what they need. In Y4 pupils classify living things, learning about the dif between vretherates and invertentates bet fieldwork in their local environment (West tha view to creating their own online cl toto (Computing links). Pupils will also hav opportunity to ratio and answer questions living things and the wider environment to enhancement trip to the Horiman Museu	ovide s begin to H ifferences w efore doing h it Ham Park) e classification w ve the p is about w on an	vill now learn umans. They xplain their si vill now constr redators and	Mi about the functions about the functions will also identify the di mple functions. Having ruct and interpret a va prey. At the end of the arther embed the conc	f the basic par lifferent types g explored sin rriety of food o e unit, pupils	ts of the digestiv of teeth in huma ple food chains i chains, identifying	e system in ins and in Y2, pupils g producers,	Pupils know from Y2 this squashed). Now they be to whether they are sol beyond the national cu understanding, being in concept that will be rev	it solids can be m igin to group mat ds, liquids or gas riculum in this ur troduced to parti	anipulated (e.g. erials according es. Pupils go it to assist their cle theory (a	Having observed sources of sound throughout KS1/ LSK2, pupils now made and how vibrations travel. P sopt patterns relating to volume a complex UKS2 themes. As part of and states of matter are also revis	in music lessons identify how soun upils are challenge nd pitch, which are this unit, particle tl	appliances th identifying th series circuit, ed to battery. They e more understand th heory identifying sc	This is note first time gapalised the studying detecting by gaptimite by denoting applicates that more detectings, gapa with them make ample stress siculi identifying the parts. They will identify whether or not a targe will light a entries circult, based on whether or not the targe is gard a complete loop and the stress of the stre						
History & Geography	The Romans and their impact or (7 including Roman day/ tri	n Britain	Anglo Saxor	ns and Vikings (6)	History and Geog	Core Geog	Rive	rs inc urban settlem	ents (8) Cody	Dock Trip	Climate cha	nge and activis	m (6)			Mayans (6)				
History & Geography Detail	Children learn about aspects of Roman civilisati the narrative of its arrival in, occupation of and eventual departure from Britain. We also look a impact of Roman rule, which can still be felt to t	tion but also sl d then th at the lasting fr	kills as historian he site and arter rom this, they le ivilisation. inclu	e children develop their Is by studying in detail fact of Sutton Hoo, Isarn about the Saxon ding its religion, social	Deepen - Comparison lessons looking at London in Romans, Anglo saxon and	Revisit all core knowledge from previous years. Build in mini revision	the imprtar anglo saxon	owldge of settlements ar ce of thr thames. Compa and present day. Link to pobal issue of pollution.	re London durin	the roman,	Build on understanding of rivers a global issues. Link to the Ghana sc in UK, Bangladesh and Ghana. Stu	hool to discuss the	e impact of climate chag	On this under	the idea of be the Mayan ci intsanding fro civilistaions.	a of being a Historian pupils to explore an artefact to yan civilization. Revisit the idea of civilistation and build ing from Romans and Anglo Saxons to compare and alons.				
Computing and ICT	AUT	a - Repetition	trictures, custor	ns etc	modern times.	lessons though			твс			ICT: We are Desktop Publishers (6)								
Computing detail	This unit looks at repetition and loops planning, modifying, and testing comn a text-based programming language	s within progr mands to crea	amming. Pu te shapes an	pils will create progr nd patterns. They wil	rams by Il use Logo,	Unit under de	velopment					consider caref Learners will b understand ho	lul choices of font size be introduced to the t ow these can support	type to ed ates', 'orier	ill use desktop publishing software and it and improve premade documents. tation', and 'placeholders' and begin to wn template for a magazine front					
Online Safety	Self Image and Ident I can explain how my online i be different to my offline i	identity can	I can g to be esson online	line Relationships tive examples of how respectful to others and describe how to agnise healthy and nhealthy online behaviours.	1 lesson	I can describe		Nine Reputation 1 online. 1		1 lesson	Online Bullying I can describe ways people can be builled through a range of media (e.g. image, video, text, chat).		is to decide final outo Privacy and Sec I can describe strategies personal information depending on co	urity for keeping private,	1 lesson	Year 4 Knowledge Map The knowledge map will present students with different scararios or situations they might encounter online. It then provides a set of responses or options that students can choose from. Teachers will be able to assess how well pupils have grasped learning in OS this year.				
Art and DT	DT Mechanisms (Levers - 6	6)		Art: Sur	n Textiles (é	5)		D & T - Designing a rice dish (6)				Art: Protest	t Art (6)			Electricity (2 lessons) added to science unit				
Art and D & T detail	In this mechanism unit, children issun also types of invers and use them to note a Ro- moring picture. Jinked to their history unit upon their previous knowledge and Allib sonntate different levers, design a Roman and assemble levers to make moving part- colutate the final Roman scace outcome. Isarning: the different types levers (og tim double lever, double lever with Rischle Init points and how they create moving parts.	out different ir oman based it. They build to a to a n scene, cut ts and New T nple lever, tks), pivot	nspiration for esist - that oil mages on both hey design a o hey use dyes i rom the initial hey reflect an ould have bee ompasses as a	unit children look at hi artists across the ages with resist water and 1 h paper and fabric. The drawing that is used as in the wax resist proce di drawings developing di evaluate on the teci- en made better. At the an aid to drawing, they of wax resist and deve	They unders this can be us ey develop the s a design that ess on the fina their knowleg hniques and ci end this unit y will be able to	tand the principle ed as a process fit e skill of using a c is transferred to I product. Hey tri e of drawing tect onsider how the i children will be a so have an under:	e of wax or making compass. I the fabric. ace images hniques. final piece ible to use standing of	In this <b>food</b> unit, childre and where rice grows, it knowledge of healthy e nutritional value of rice nutritional value of rice preparation skills from t make their rice dish usis evaluate the final outco rice and new skills in for cutting skills. bride and	nking to their ges te. They build up ting from science to determine the n small groups ar d health and safe heir Year 2 fruit s ig a range of ingr me. New learnin d preparation (c)	agraphy unit of on their previous to investigate to healthiest type. d using their ty and alad unit, they adients and g: knowledge of ooking rice,	This <b>Protest Art</b> unit it is linked to Graffiti Artists – Bankay, Stit: Tam protest. They understand the cone jellyfish that can be pararaded in it slogans and make stencific. They h They develop the skills of cottings learn the skills of joining plastic, co plastics with acrylic paint to make evaluate both the sculptures and t successful.	ara Aalves - they de ept of protest art. eir protest. They le old a protest in sch with scissors (to ma utting spirals and si the sculptures attr	evlop slogans and make They use recycled plast earn graffiti style letterin sool or in Green St takin ake a stencil). In the pro- hapes to represent jelly ractive and eve-catching	placards to us ic to create sc ng and develop g on a live wor test sculpture fish, they also to they review	Not taught before 2020.This electricity unit will be covered through science which introduces electricity and the components for a working circuit. In the 2 lessons declatest to D ( hildern can design a torch in small groups and and investigate whether they ward a series or parallel circuit to light up the torch. They then much the torch and evaluate their final product. <b>New Learning</b> : beries and parallel circuits.					
PE	Gymnastics (6) Building on howeldegt: In this unit, pupils more complex sequences. They learn a wir more complex sequences. They learn a wir the second second second second second to barrel and forward rolls. They develop advanced actions used as inverted momen (shoulder stand) and explore ways to indu- gent the second second second second second through momente and gesture. They applications from a range of stimuli, working individual and small graups. In dances as a whole, pu- about how to use movement to explore an ad thought.	ider range of C sathways. Ph I more la nents u ude arrative in inspiration ally, in pairs upits think s ind s	uns. When fie ow. In all game ise skills, strati Football (6) luilding on Bal earning: key s ending. receiv	w to strike the ball int Iding, they learn how es activities, pupils has egies and tactics to ou status of kicking and d kills of kicking and d kills of kicking and d ven and then move on	to keep the ba ve to think abu itwit the oppo dribbling learn ch as defendir ribbling a ball.	sa they can score tattery can s			o persevere when s and principles ng, catching and acking skills to y will start by	testing and reco more detail ab in separate less coordination, b given opportun improve their f Tag Rugby (S Building on fun with the use of possession. Ne		In this unit, pup jumping and thr challenges for d different styles a jumping and thr stamina for long activities, pupils greatest possibl	Including sports da ils will develop basic ru rowing techniques. They ilstance and time that in and combinations of ru sowing. New Learning: 1 g distance running. As in 5 distance running. As in think about how to ad le speed, distance or ac resevere to achieve their	nning, y are set wolve using nning, Developing all athletic nieve their curacy and	set intervention of the set of th					
French	C'est Moi et Ou hab	bites-tu? (It's	s me and w	here I live) (8)		Mon Monstre (my monster) (7)								Au café (at	1					
French detail	Links with prior learning: numbers from 1- language including 'how are you?', 'what is responses. New learning: Orally and in writing, studes the place they live in (town/village/country also develop an understanding of countrie	is your name?" a ents learn to ask ryside) and say i	and 'how old a and respond what type of h	to: 'where do you live nouse they live in. Stud	iate ?', describe	unks wen pror learning: colours vocabalar) ann numbers from 1-3. urannar: concept or mascuine/termine/pural nou and necessary changes for determiner/article preceding nouse.					Use with prior Learning: permiting: transactional socializing for a upermarket context and have replay operansing lines and disc.". Subsettive tail pays and develop the involveding of transactional vacabulas of the second second determinent/articles; settences articuter (number before nous, adjectives after nous). Here Learning: contrast articutes (number before nous, adjectives after nous). Reveal in Prech Carlles; how to request a table; how to order food including the wite segmes sens; like - difficient adjectives and the second second second second second second.									
Music	Stop (Charanga unit 5 le	essons)				Glockenspiels - Charanga unit (12 lessons)							additional adjectives. Grammar: using porce que'+ adjective to make a complex sentence. Music Technology- Garage Band							
Music (detail)	This is a sieweek Unit of Work that builds learning. It is apported by weekly lesson je assessment. All the learning is focused aro seeme the learning is focused aro seeme the learning is focused and intervalued dimensions of music through 1 composing. In this unit children will explore singing in it here volces with increasing accuracy, flow expression Exploring different types of music; pop, gri classical <sup>®</sup>	plans and ound one song: I learn about the games, singing harmony. Using ency, control and rime, tango,	This un g playing i	sit of introduces the ch skills, building on pre	hildren to lear nivious learning	ning about the la in the recorder	inguage of m unit.	usic through playing the j	glockenspiel. The	learning is focuse	d around exploring and developing	Music technolog music making pr own track.	gy was touched upon in rogramme Garage Band	the soundsca , they will lear	pe unit in ye n to be 'mu	ar 2. In this unit children will explore the sic producers' using samples to create their				
RE	Hinduism at home and in the Ma	landir (6)	Why is the	Bible special for C	hristians?	What religio		views are represent hourhoof?	<sup>ed in our</sup> W	'hy is Easter im	portant to Christian people?		What hap	pens when	someone	gets married?				
RE Detail	Hor Carming: In Nor 1, pupils were taug special religious classes and ymobie es, a lights and special accession, e.g., Christeni Christmas about special artefacts and even and prayer mast and Rahhi wirth bands. In pupils were taught about with holy boacts hour pupils were taught about with holy boacts canada according the Hindia tradition. pupils were taught about Diwall around th light along with other religion festivals New Lasming; In Nor 4, pupils will be taug compare and contrast leass about Goal.	Topee, Diva a ing, C ents, e.g. Eid e Year 2, p are special, s ey are t triver 3, w he theme of Ju he theme of Ju dught to d	Pior Learning: In Year 1, pupils were taught about special accession, e.g. Christening, Christman. About special andrefstan and even e.g. Crosses and books like the Biller. In Year appoils were taught about why holy hoods a upper special and the special special of the special about the Easter to your ad lass about the about the Easter to your ad lass boat how world was created according to the Christia about Christmas traditions for Christmas fra different churches and the world. New Learning: In Year 4, pupils were lass about christmas traditions for Christmas fra different churches and the world.			occasions and s taught about w them, learning I pupils were tau religions and w New Learning: person attends	pecial artefai hy holy book how these ar ght about syn orldviews in p orldviews in p a place of wo	alls were taught about sp ts in religions. In Year 2, are special and stories t i important to a believer hols and sayings in a wi laces of worship as well ils will be taught to expli- iship and the benefits of liarities and differences	ecial spop pupils were crom within in Year 3, East de range of as festivals. of r as festivals. of r as in why a going to a Nee	cial occasions and ss and Christmas. y holy books are s ming how these a ter story and stori e taught about sy eligions and work estivals, e.g. Chris ge of stories Jesus w Learning: In Yea y Easter is so spec	ar 1, pupils were taught about special artefacts in religions e.g. In Vierz 2, pupils artefacts in religions e.g. In Vierz 3, pupils arter taught about re important to a believer, e.g. the est but acus tolds. In Vers 7, pupils mobils and sayings in a wide range driven in places of worships as well timus through the symbol of light, a told that made expelie think. ar 4, pupils will be taught to explain ial to Christians. Analyze the similar Thristians do to celebrate Easter.	<ul> <li>Year 2, pupils we these are impor- religions and we a range of storie from texts withing New Learning: I</li> </ul>	ere taughtabout why hi rtant to a believer. In Yes orldviews in places of w es Jesus told that made in a range of religions at In Year 4, pupils will be t	git adout special occurrent and special antifacts in religions. In the sheet special cost of the special special special special special to special special special special special special special special to special s						
	Explain Hindu god characteristics shown th symbolic pictures. Compare some of the th are important to Hindu people in worship	through life things that	ves. oply ideas like wn chosen 'fa etween the sa and show how	pact today in Christiar e guidance or inspirati wourite words'. Make I ayings of different relig they are similar and d	on to my links gious groups lifferent	different places	of worship in ma/film or d	i my neighbourhood. Exp esign what is important i	ress Eva n religious Chr	luate how Easter : istians. Explain wi	Inistians do to celebrate Easter. symbols are used by the different hat is the most important part of e of Christians and why.	comparisons an on marriages an	id explain why Hindu's a id explain what is impor	nd Muslims ha tant to me an	ave certain i d why.	narriage rituals. Express my view, opinions				
PSHE/ RSE	Being Me (4)	k Goals (3) & Anti- Week	-Bullying		Celebra	ting Difference (4)			Healthy Me (3)		Relationships (4)		Chang	ing Me (3) Introduction to puberty						
PSHE/ RSE detail	excussions, manare name to set general goats for the year and about making the right choice. Moreover, children learn about the rights and responsibilities of being a pupit in a classroom. They also learn about rewards and consequeues (inling to the SG) and how to be part of a class team. New learning: how our rights and responsibilities are demonstrated around the schole of a.b. beins a schole citizen			journey. Chi concretise learning from yr 2 and 3 on gender stereotypes. New learning: The dreams and mark of the children are considered in a coalicit. Light			Children learn about the vital importance of respecting others. Child learn about how to understand bulking (Inking I AreB-Julking Ver- and how we should checklear difference raise that fine at them. It learning to childrenge assumptions and accept yours and others. They also learn about the role of bystancier in bulk			keeping a balance healthier friends e.g. giving childre they are being po	make healthy choices, with a focus on of lifestyle. New learning: exploring hips, how to deal with peer present en techniques and lines they can take it rescured into doing something they r would rather not do.	ing and emotions, for example jealousy. New learning:			Ntroduction to sub-rry. II Moderstand that beyr' and gift's sub-result of the sub					
Educational Visits/Special Events	Roman day London Hindu tempe Science Place of worship Jigestion show with (Easter experience)					Urban walk	Cody Dock - Geography		Geography field work	RE mapping In walk	nternational evenin	g Sports Day	Treat Trip	Beach trip						



	Limit week big sector     Limit tyr school Curriculum Map 2023 - 24 - Year 5       Term 1     Term 2																					
				Term 1												Term 3						
Science		Physics - F	Forces (6)		Phys		Space (7 incl. t Observatory)	rip to the	Royal	Chemist		and Chang (6)	es of Materials	Biology -	Living thin	igs and the	ir habitats (9)	Biology - Animals including Humans (3)				
Science detail	understand resistance, w the D.T. m mechanism	idied magnetism i ing of what force ater resistance ar oon buggies unit, s, including lever saller force to hav	sare in studying nd friction. In pro- pupils explore I s, pulleys and ge	gravity, air eparation for how some sars, allow a	transition movement the solar s support t	n between seaso of the Earth, mo ystem. Prior know hem to gain this	s of the movemen ns gained In Y1, pu on and other plane vledge from the fo inderstanding. Lini nks to BOTB text Si	pils now con its, relative f rces unit arc is to D&T w	nsider the to the Sun in bund gravity here pupils	gases in Y4 compare evidence solubility changes (e	, as well as changes and group togethe from comparative (, conductivity). Th	s of state. No r everyday r and fair tes ey will also elting and di	explore reversible ssolving) as well as	how to group li taught online i describing the amphibian, an i skills, pupils	iving things, b n Y4. They wi e differences i nsect and a b will reasons f	ut may need Il then build o in the life cycl ird. <b>Developi</b>	hat habitats are and revisiting as this was n this knowledge by es of a mammal, an <b>13 their classification</b> <b>14 their classification</b> <b>14 their classification</b> <b>14 their classification</b> <b>15 their classification</b> <b>15 their classification</b>	New unit. Pupils will describe the changes as humans develop to old age, developing an understanding of puberty in line with our PISSCE curriculum. By the end of this unit, pupils will gern that life exists in a variety of forms and goes through cycles, preparing them to understand the topic of reproduction in Y6.				
History & Geography	н	istory: Ancien	it Egypt (12 le	essons) inlo	uding trip	to British Mu	seum		Geogra	phy: Wast	e (7 lessons)		Geography: Na	r: National Parks (7 including visit to rural settlement)					History: Ancient Greeks (6)			
History & Geography Detail	Roman, Ma beliefs achievemen	yan and Anglo-Sa of different socie nts of major civilis r own understan	axon units. Inclu eties, the stuture sations. They gre ding of the past	ded within this of different re satly develop t and to constru	is a deepe uling system heir unders ict historica	that was developi ning of their unde is throughout hist tanding of how to lly valid questions n early civilisation	erstanding of the tory and the o use artefacts to a. It also fulfils the	e New unit - detail to be added.					Building on types of retilements in year 4 and UK topographical features in Year 2-1 New knowledge-what national parks are and need to protect land Peak Dirtici, Village and national parks compared to Kernya. Building on mask sills in year 1, 2 and by learning 4 and 6 figure grid referencing on OS maps. Includes a visit to the South Downs National Park.						This unit is a key one in the development of the children's use of arthetics and their growth as historians. They use a variety of archeological finds, for example coins, to posse and asmere exestions about life in Ancient Greece. Is for thard eveloping their understanding of what a childration is and the legacy/impact of some of history' great childrations. It also meets the National Curriculum objective to look at Ancient Greece. Links to lifed project in literacy and promethuses and pandoa tod.			
Computing and ICT			AU	T - Selectio	n in Qui	zzes		SPR - We are Artists											SUM - Creating a Website			
Computing detail	In this wat, pupils develop their knowledge of selection by revisiting how conditions can in programs and then learning how the 'ft'. Then. Else structure can be used to different outcomes depending on whether a condition is true or fails. They represe understanding in algorithms and then by constructing programs using the Soratch pro- environment. They use their knowledge of writing programs and using selection to outcomes to design a quit in response to a given task and implement it as a prog-								select computers can be used to create digital ar geometry, art and algorithmic programming gramming computer-generated tessellations in the style control Escher and Islamic					Learners id and Pupils will explore the link between ming by using their coding skills to design style of artists such as Bridget Riley, Maurits				luces learners to the creation of websites for a chosen purpose. what makes a good web page and use this information to design r own website using Google Sites. Throughout the process learner tition to copyright and fair use of media, the aesthetics of the site, and navigation paths.				
Digital literacy	1 lesson         Self image and identify admonstrate how to make responsible choices about having an online detect, depending on content.         1 lesson         Contine to administrate to administradministrate to administradministrate to administrate						Bullying line bullying can be ring in the physical cribe some of those	Managing Online Information i can explain what is meant by 'being sceptica can give examples of when and why it is				1 lesson	Health, Wellbeing and Lifestyle (can describe ways technology can affect health and ways technology can affect (e.g. mindfulness apps) and negatively.			Copyright and Ownership I can assess and justify when it is acceptable to use the work of other I can give examples of content that permitted to be reused and innow how this content can be found onlin			Year 5 Knowledge Map           1         The knowledge map will present students with contains or situations they might encounter on provides a set of responses or options that studen from. Teachers will be able to assess how well grasped learning in OS this year.			
Art and DT	Painting/ watercolours (Skylines) John Virtue (7) including Ace Mittal visit						Art (sculpture	): Flying f	Vachines () review	Withy Stic	cs) (5) - under	D and	i T Textiles (Shop	oing bag- sing	le use plas	tic) (6)	New U	nit to b	e added in - r	eplacing Moon Buggies		
Art and DT detail	In the partner purchase a particular produce a particular part part participant participant participant part participant part participant part part part part part part part par								s de la navigat ect on the slev rn triangular - thie sticks incl :ks. Drawing f to draw lightly ing. The focus files but more a starting poir a starting poir a to join withi nd then line i	tion aerienne ek, soaring fo construction uding using i or design is a and then to s for this unit e of a piece o e of a piece o the for sculptu e sticks toget n to make th	ines based on the e au siecle dernier orm of Bird in the techniques for urbber bands for very important line in to make a is not that the f sculpture that re. At the end of ther, they will be e drawing more ad rubber bands	In this textiles unit, children design, moke and evolt bag, linked to their geography unit of 'Waste' to re- plastic. This builds upon their previous knowledge wern I (popped) and also bitter described in the second of the second of the second of the finally learning we stitches to strengthen and de —blanket stitch, chan stitch, satin stitch, ap				single use wing from n textiles totypes, es etc and ate fabric		78C				
		G	ymnastics	- Indoor				Cric	ket - Out	door			Netb	all - Indoo	r		Ath	letics	(inc. Sport	s Day) - Outdoor		
PE	New Learning: No longer taught barrell roll and now taugh backword roll. They learn a wider range of actions such as inverted movements to include cartwheels and shoulder stands. They explore partner relationships such as canon and synchronisation and introduce the taught of the standard statement of the sta								the range and quality of striking and fielding stills defense terstanding of crister. They learn how to play the less of bowler, fielder and batter. New Learning orle of a wickte keper. Develop overam bowling learn to avariety of fielding techniques within a game.					Tending skills learnt in Y3 but honing these skills to make better ments in game situations. New Learning controlling the ball under re and intercepting at the right time. In this unit pupils will develop in and attacking play during even-sided S-a-side netball. Pupils will and				g differe Idren an Is think distand ac	ent styles and or re introduced a about how to ce or accuracy hieve their pe			
					classess s		the end of the	the remaining two YS classes will complete the e academic year all classes have completed the PE units above. Halfway through t								assess swap		of the				
French				C'est Nous (		language includir		Les Temps Libre (7)						Prior Learning: greetings; numbers up to 30; t					aurant (7)			
French Detail	'what is you for birthd New Lear including yo	rname?' and 'ho ays including 'wh ning: orally and i cabulary for 'only and birthdays. Gr	w old are you?' en is your birtho n writing, stude y child'; how to : ammar: adding	and appropria lay?'; understa building. nts will learn: 1 ask whether so -s for plural fa	te response nding of wi the vocabul omeone has mily memb	es; numbers from here you live and ary for various far siblings: how to :	0-31; vocabulary in what type of mily members, say their siblings' onouns ( <i>mon, ma</i> ,	Prior Learning: expressing likes and dislike (Years 3 & 4); expressing reasons for opinions using pr que + adjective     New Learning: orally and in writing, students will learn: vocabulary for common leisure activities; t     what other people like to do in their leisure time; to explain what other people like to do in their leisure						ctivities; to ask in their leisure nderstand that	including ex to a new se	epressing likes etting (a resta determine ing: orally an nd drinks; the	and dislikes. Students arant). Grammar: nega rs/articles; sentence st d in writing, students w e conventions of greetir	s will apply and develop their knowledge of transactional vocabulary titicon, plural -s, massiumi/effeminien/puiral nouns and accompanying tructure (number before noun, adjectives after noun). will learn: vocabulary for common restaurant starters, main courses, ing urfamiliar people, the French conventions of ordering food in a ow much is R7; how to ask for another option.				
Music	Classroo	ım Jazz 1 (Cha	ranga unit) 6	lessons				Ukelele (Charanga unit) 12 lessons										Music and Me (Charanga)				
Music detail	This is a six- lesson plan around two	week Unit of Wor s and assessment tunes and improv Five Note	vising: Three Not	d by weekly g is focused te Bossa and		This un	it enriches and ext	ends the cu	rriculum. Chil	dren have pr	eviously practised (	playing the r	ecorder and the glock	enspiel.		Throughout shape They will b	e invited to try out diffe	ents will explore the concept of "identity" – the various elements the rt with gender, with reference to social and cultural differences. Fernt ways of making their own music, while exploring the work of influential women in music over the last 100 years.				
RE		Innerfor	rces (6)		How i	s Christmas ce	elebrated arour	nd the wo	rld? (6)	How do		o follow J (6)	esus' example?	Why is Muha	ammad and	d the Qu'ra (6)	n important to Mu	slims?	What do r	eligions and worldviews believe about God? (6)		
RE detail	Prior Learning: In Year 2, nupls were taught about why holy books are special and totres from within them and how the system the propeids here there increases. Year 2, nupls, were special and activits and the system of any sector and the analge of stories secure tught about why wells a fertitivit, a Christman Strunger here system of any sector and prior between tught about why analge of stories secure tught about why there is provided in the system of any and prior between tught about why there is provided in the system of any and prior between tught about why the system of the system of tugets and and prior between tught about when the special is so special for the special and tugets and tugets and tugets and is so special for the							out symbols places of wo pol of light, a sar 4, pupils worship for about the Bi ople.	and sayings rship as well a range of were taught people of a ble is why it reasons for	books are s affect how about syn worldvii Christmas. the hom religions ar	special and stories i people live their liv nbols and sayings in ways in places of wo In Year 4, pupils we e and places of wo and Easter. They also special book for	from within res. In Year 3 n a wide ran orship as wel ere taught al rship for peo b learnt abou christian pe	I as festivals, e.g. sout worship within ple of a variety of it why the Bible is a	special and stori In Year 3, pupil of religions and In Year 4, pupil of worship for	ies from withi s were taught d worldviews R s were taught people of a v	in them and F their lives. t about symbo in places of w amadan and t about worsh variety of relig	ip within the home and jons about Muslim ma	ople live e range als, e.g. i places rriage.	bit of Learning: In Year 2, pupils were taught about while are like are like and like are special and stories from within them an interference of the special speci			
	New Learning: I'ver 5 popils will be taught to ask questions about the moral decisions and other proper maile, and ages <u>Clifferent</u> decisions and a more and end explain the impact of an impirational person's life on other people connect a person's actions to their faith.							for the imp ply importa	act of the nt messages	different 0 betweer Christian	Christians interpret the beliefs (teachi groups. Explain the f different Christian	a Bible stor ings, sources impact of J	y today. Make links etc.) of different esus' example in a	practices the Analyse the s from people of	at are importa imilarities and or from the Qu	ant to a Musli d differences ur'an and had	ight to compare and co m person with my own with reference to quota ith. Explain the impact r a Muslim person toda	life. ations of the	on their lives an the question a Muslims/ Christ	eople's beliefs about the existence of God Id practices. Appraise different answers to boot what God is like by a Sunni and Shia ians/ Hindu and Sikh people thoughtfully. s for and against people's trust and belief in God.		
PSHE/ RSE	RSE Being Me (3) Dreams & Goals (3) & Anti-Bullying Wee								Celebratin	-			Healthy I	Vle (3)		F	telationships (2)		Changing Me	(1) RSE Puberty for girls and boys		
PSHE/ RSE detail	Here     Living team-building games, ministifichers and engaging togen     decissions, children learn to set general galaxies for the year     decissions, children learn to set general galaxies for the year     decissions, children learn to set general galaxies of the galaxies     decission of the rights and responsibilities of being a citizen     third of acousty in the Cancer. New learning: New     exhibit more hights and responsibilities are exhibit one for the galax     decisity in the Zigneral Balaxies     decisity in the Zigneral Balaxies are exhibit one for the galaxies     decisity in the Zigneral Balaxies					their journey. New learning: children think is about their long term dreams. They also think how they can accomplish them in a realistic manner that is achievable for them, for example the children use iPads to research a job they would like to do and the steps required to get there (what to study at secondary school. what reades are needed			Children learn about the vital importance of respecting others. Children learn about how to understand bulking and how we should celderize a lesson an cache of the state of the state of diversity and difference. There is also a focus lesson unnour-spreading and name-calling and the harmfu- effect this can have for all incideed. New learning: we should celdrate these differences. Children understand that people can be discriminated again because of cultural differences and of vita colour because of cultural differences and of vita colour			Children learn to make healthy choices, keeping a balanced lifestyle. New learn smoking and alcohol. There is also learn image to ensure students know what m retationship with food. They learn how emergency aid in emergency sit			angers of bout body a healthy se basic	complex re example se New lea staying sat has been c the sam	idify their learning abo lationships and emotic lf-recognition and self- ring: online safety suc e in online communitu ombined with our ICT 1 t opic. They explore w em is and how to build	otions, for elif-worth such as nities that CT unit on e what				
Educational Visits/Special Events					isit		al observatory	because of cultural differences and/or skin color (racism). They further their understanding of generation of the standard stan Standard standard stand			Junior Citiz	enship	South Dow	wns Visit Treat trip (Par			Book shop and A Mittal visit	celor	Sports Day	Beach trip (1)		



			Teri	m 1				Term 2								Term 3						
Science		Ph	ysics - Light	(8)			PI	vysics - Ele	ctricity (6)		ı	Living	Things			- Animals humans (6		Biolo		n (5 incl. trip to the n Museum)		
Science detail	we see things, light is refle	rning about light in why shadows are for ted. Pupils use their vn periscopes at the	med, how the siz understanding th	e of shadows hat light trave	s are changed Is in straight li	insulat ns of how ready, and how circuit f ines to th 0.T. links) unders	rs), some recov oupils now start nction (e.g. nur they will go be anding of the m neasurements,	ery curriculum to compare a aber of cells a yond the natio ovement of e	basic parts of a circuit, cr teaching will be necess flect brightness of a build nal curriculum, developi certors. Pupils are bugh ing LUX meters, and choo their data.	ry. When barts of a ) - in doing ng an t to make	advanced scientif classification. In av inquiries by obse utilizing their obser the mould and di various conditions. their local environm species, thereby in Years Foundatior Throughout this pri well-develop independently investigations, evalu	egarding haracter fic termi ddition, erving br rvation s lifference . Furthen ent to on ntegratin n Stage ( rocess, st occess, st oc	the classification istics. It introduce inology, including I students will expa ead mould over tii skills to describe cl es between mould irmore, students w observe, classify, an g their learning fr (EYFS) up until this	of animals s more Linnean und their me and hanges in d under d under d under d identify om Early s point. case their s by these d actively	chosen to secondary sc importance lifestyle or functions. WI vessels and bl national curr dissection, der hem. Pupils w	of diet, exerci in the way the l hen studying t lood, pupils wi riculum and ca signed to chall ill also describ	transition to vill consider the ise, drugs and	New wit: With an understanding of habitats and th adaptation of living things aquired in V4, pupils with or look more classly take thow linking high place changed on administration of the second				
History & Geography	ŀ	listory: The Trai	ns-Atlantic Sl	ave Trade	(7 lessons	inc trip)			Geography: Brazil (	7 lessons		•	Geography: Field Work nd Mapping			1	History: Parti	tion of In	dia (6)			
History & Geography Detail	secondary sou two. They al:	ue to develop their si rces. They build on k so continue to touch oughout history. This	nowledge of the I on the themes of	British Empire trade and im	e, which was fi imigration bot	irst touched upon in th as engines of char	ear New kn	in Year 4+5; b owledge- spec tion and the	ht the features of a river omes of Brazil in Year 3 a ific climate of Brazil, the migration of people and a trues of a rive, found ero	nd conservat importance o affect of infra	ion themes in year 5. If Amazon Rainforests structure (favelas) Ye	ear i. ts,	Details TBC	This final history unit looks at the change in India starting from the Mughal Empire in 1600 and through the era of British coincilium, independence, Partition and Seynod. Children continue to desem their understanding of them such as immigration, rates and empire. They develop ther research skills, as well as three used sources and antefacts to investigate the past. It is structured in a way to maximize independence, thus getting the children secondary results.								
Computing and ICT		,	AUT - Variabl	es in Gam	iing		SPR - Data and Information: Spreadsheets							Summer - New Unit - Tinkercad - designing 3D functional objects (with DT link)								
Computing detail	out what vari Then they use Use-Modify-C before they cr	res the concept of va ables are and relate to variables to create a reate model, learners eate their own project by their knowledge of	them to real-work simulation of a s experiment with ct. In Lesson 4, le	d examples o coreboard. Ir variables in arners focus o	of values that on In Lessons 2, 3, an existing pro on design. Fin:	can be set and chang , and 5, which follow oject, then modify th ally, in Lesson 6, lear	<ol> <li>calculations, while also being introduced to formulas and will begin to understand how they can be used to produce calculated data. Learners will be taught how to apply formulas that include a range of cells, and apply formulas to multiple cells by duplicating them. Learners will use spreadsheets to plan an event and</li> </ol>						твс									
Online Safety	Self Image and identity I can identify and critically evaluate online content relating to gender, race, religion, and the self of the self of the groups, and explain why it is important to challenge and reject inappropriate representations online.				l can ex something impact e l can de shared p hav conseque	e Relationships plain how sharin g online may haw either positively in negatively. escribe how thing rivately online ci- re unintended inces for others. creen-grabs.	an r 1 lesso n	I can ex would re	nline Bullying plain how someone port online bullying fferent contexts.	1 lesson	Managing Online Information I can explain how search engines work and how results are selected and ranked. I can explain how to use search technologies effectively.			1 lesson	Managing Online Information I can describe how some online information can be opinion and can offer examples. I can explain how and why some people may present 'opinion' as facts', why the opolarity of an opinion or the personalities of those promoting it does not necessarily make it true, fair or perhaps even legal.		1 lesson	The knowle students wit situations online. It t responses o can choose fr to assess	Knowledge Map edge map will present th different scenarios or then provides a set of roytides a set of roytides ta students om. Feachers will be able how well pupils have arning in OS this year.			
Art and DT	DT: Tea Blends and packaging (6 lessons) Art: Batik (5 lessons)							ectricity	,	o Pots (6 lesson	ns)					Art: Portrai	its (6 lesso	ons)				
Art and DT detail	In this <b>food and structure</b> unit, children kern about tte, linkes termine this termine and makes a testile batti inopred by the history will about the filthest makes and evaluate different series and the structure of the structure of the structure of the structure makes and evaluate different series and the structure of the st							The unit will be covered through a particular three Mexico and the profound influence of samita culture on the covered through a particular three Mexico and the profound influence of samita culture. They covered through a samitaria is on all as a material to make a suble antifacts. In particular watery of different samitaria three include antifacting is a cover covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on all as a samitaria covered through a samitaria is on all as a samitaria is on a samitaria is on all as a samit						In this <b>drawing unit</b> children learn about the purposes of portraits whether they are for rich and people to demonstrate their wealth and status or they are an emotional response to a person Weenjow Worma by Picssio) questions such as why doy our bink is portrait was painted? Wha know about the artist. They're developed mastery of pencil drawing skills, making a sophistica Elizabeth in type ortrait using porcing (drawing like tible) skills. They practice shafing and drawing, using a light pencil to work out positions of mouth eyes and son (rule of halve). This unit upon other drawing units in the scheme of work, it is essentially about developing fine drawing a understanding of the purpose of portraits.								
PE	Cymnatics (6 lessons) Building on knowledge: Pupils device their knowledge of compositional principies e.g. how to use variations in level, direction and pathway, how to combine and link actions, how to relate to a partner and appartus, when deviciping equences. New learning, building shoulder stands and carrivmeels into hand stands.						nd ga w ga ga ga ga ga ga should n ga their should n at their g	action, dribbling and shooting. <b>New Learning</b> supplix will learn to use attacking willin to maintain possession as well as definding slills to gain possession. Pupiti will learn the jump shot in addition to recapping the set shot taught in Y4. Finess (6 lesson) Pupils will take part in a range of fitness challenges to test and record their scores. Pupils continue to focus on specif, starting, strength, coordination, balance and agility however they should now be developing these key attributes further. Pupils will balance and agility however they at their maximum and improve their fitnes levels. Pupils a scale to recognic areas in which at their maximum and improve their fitnes levels. Pupils a scale to recognic areas in which						awarenes that wil body. Ti building Learning their lea in this u activities jump, dis set challe using diffe jumping : for discus about t	s learn about s. They learn help them to the unit looks strength, file unit pupils shoul rrning and crea- Athletic Long distance cus and shot nges for dist rent styles an and throwing s. As in all ath took to achiendistance or a	to connect the to improve v stibility and b ld take more eate their ow the following of the solution of the following put. In this use ance and tim d combinati g. New learni hletic activiti we their great ccuracy and l	and techniques leir mind and well being by palance. New ownership of m yoga flows. wing athletic printing, triple wing athletic printing, triple antit, pupils are ne that involve ions of running, ing: technique es, pupils think test possible learn how to	Dodgeball (6 lesson) Pupils will improve on key skills used in dodgeba such as throwing, dodging and catching. New Learning they also learn how to select and appl tactics to the game to outwit their opponent. Nug legitom opportunities to evaluate and suggest improvements to their own and others' performances. Reunders (6 lesson) New Learning pupils develop the quality and consistency of their fielding skills including the introduction of the long barrier and understandin driven to use them such as throwing underarm in drown row, other milding subjects in these positions. Learning to make appropriate decision about where to send the ball to gain an advantage				
French			C'est nous	(6 lessons	;)			L'heure (6 lessons)						persevere to achieve their personal best. Les achats (6 lessons)								
French Detail	responding family mem correspondin New Learnin	c orally and in writin	emselves and th ents have studied fferences betwee nt of adjectives a g, students will le	eir body part d masculine, f n French and fter nouns in sarn to descri	s, how they ar feminine and p l English sente Yrs 4 and 5. be different p	e, where they live an plural nouns with the nce structures incluse eople according to the	d r ng . New Lea	Prior Learning numbers from 0-30, Year 5 hobbies vocabulary New Learning could and in writing students will learn numbers to 502 to tell the time in French to the						Prior Learning: preetings: numbers up to 10; transactional and flood vocabulary for supermarket, cale and restau contexts. The provide state of the state of the CR-State and proton, but states and the supermarket, cale and restau scompanying determinent/articles; sentence structure (number before nour, adjectives after nour).						ne/feminine/plural nouns and		
Music	will learn t	ng details such as ha o agree adjectives fo oom Jazz 2 (6 L	r plurals (-s/-x en	gth, eye colou dings) and to	order adjectiv	rries. Grammar: stud ves within sentences	respond Grar	nmar: student	r past/to, and to the nea n 'what is the time?'; to a s will learn that hours be	isk and respo come plural (	nd to 'what time do y adding -s ending) wit	you do ( th more	(input activity)?'. than 1 hour.	New Learning:								
Music detail	Children have year group. Th cultivate th confidence c vocabulary t music includ texture, lyrics	composed a piece ol is unit is an opportu eir knowledge and wi noose from a wide ra o accurately describe ing: pitch, dynamics, and melody, sense ol paniments, drones, o patterns	f music in every nity for them to ith increasing nge of musical and appraise tempo.timbre f occasion, solo,	Children listening, co	will use all the emposing and	eir prior learning (pa performing. They wi	ticularly from th		l unit) to compose a shor their music. Thinking abo	t piece on thi out purpose,	e keyboard. They will mood/timbre, rhythr	l be usin m, meloi	g their skills in dy and dynamics.	An oppo	rtunity for the	children to cr	reate and use musi			forming in their end of year		
RE	presen		eaders?	What d		elieve in life af th?	er		What happened o	n the first	Easter Sunday	?			w	/hat simila	rites and diffe	erences d	lo religions sl	hare?		
R.E. detail	present day religious leaders?         death?           Proc transing: In Year 3, papis were taught abort religion: In Year 3, papis were taught abort religion is basins in U.R. Jearnment and religion leaders and compare in Weith another religion is basins in U.R. Jearnment and religion is basins in U.R. Jearnment and relig						ns Prior Le worldvi the festin taught al th to New Le differen er's Explain h and	ws, including al of Easter ar out different like arning: Desci churches at f differ	r 3, pupils were taught at stories Jesus told and the d the importance of the j elifer's about God and his Christmas, looking at tex ibe and compare what pr aster. Describe why peop ences in how Easter is ce hristians mark Easter as a Easter makes to th	efestival of Cl Bible in the li character ab tual criticism ractices and e le belong to lebrated mak in important	hristmas. In Year 4, pr ves of Christian peop out special artefacts of different Biblical t experiences may be in Christianity, and expl es a difference to the festival, expressing in	nupils we ble. In Ye and eve texts. nvolved lain how eir lives	ere taught about sar 5, pupils were ents, e.g. festivals in belonging to similarities and	In Year 4,   views sh New Le practices ar religions an	pupils were ta are or are diff sarning: In Yea nd experience d explain how	ught about rel erent. In Year ev ir 6 pupils will s may be invol s mialarities ar	ligions in their nei; S different beliefs ents, e.g. festivals be taught to: Use lved in belonging t d differences with	ghbourhood about God a like Eid and the right reli to different n hin and betw	and about signs a and his character Christmas. gious words to di eligious groups. D ween religions can	e of religions and worldviews. and saying religion and world about special artefacts and secribe and compare what thereribe why people belong to suate reasons for them.		
PSHE/ RSE		Being Me (1)				ns my own thoughts Goals (1) & Anti-	Bullying Wee	k	Celebrating	Difference	(6)		Healthy Me	thy Me (4) Relationship			nships (2)	(2) Puberty and changing bodies preparation for having bab				
PSHE/ RSE detail	Using team-building gener, monthliness and engaging discussion, children (semt ves general genk) for the year and about making the right and responsibilities of barris a citizen of the world in the 21st century (global citizenship) and about planet. We kannet water and a country but global citizen to the citizen state of the citizen cells and only of their citizen, school and country but global citizen to the citizen state of the citizen state and the country of the citizen state of the citizen state only of their citizen state and country but global titizen to the citizen state and accentry but global there now such a set areas of the monthline when coundering the state of the accentry of the citizen state and the state of the citizen state and the country of the citizen state and the state of the citizen state there now such a set areas with children from afferter spinnarizen.				rking together to ac that may appear on t eir dreams in a glob	ieve their goals ieir journey. Ne I context, reco	r journey. New learning: ontext, recognising their on mailty, with a focus on disabili				bout how to e should fear them. keeping a balanced lifestyle. Ner own mental wellbeing and emot ty. Children ender d respecting given by the Newham Primary sent. They			e. New learning: children's example, managing their own emotional health e.g. some emotions and mental health. with stress. There is also a hich is reinforced by a talk meaning of mental health and,			TBC - subject to p	parent consultation				
Educational Visits/Special Events	Afferent communities.           Docklands         Fair Phy House Trip (5 lessons) / Batik Unit (5 lessons)         TFL talk (1 lesson)         Leaders panel         Pare							Trip to Horniman Museum/Natural History Museum				Parents' Evening			Place of Worship Week visit (1 lesson) British Museum Post SATs Park trip			Sports Seaside Parents' Evening Year 6 Production				